

SPRING 2017 | No. 035

**nzcpcpa** | Players  
Cricket Players Association | better  
together

# OUTRIGHT

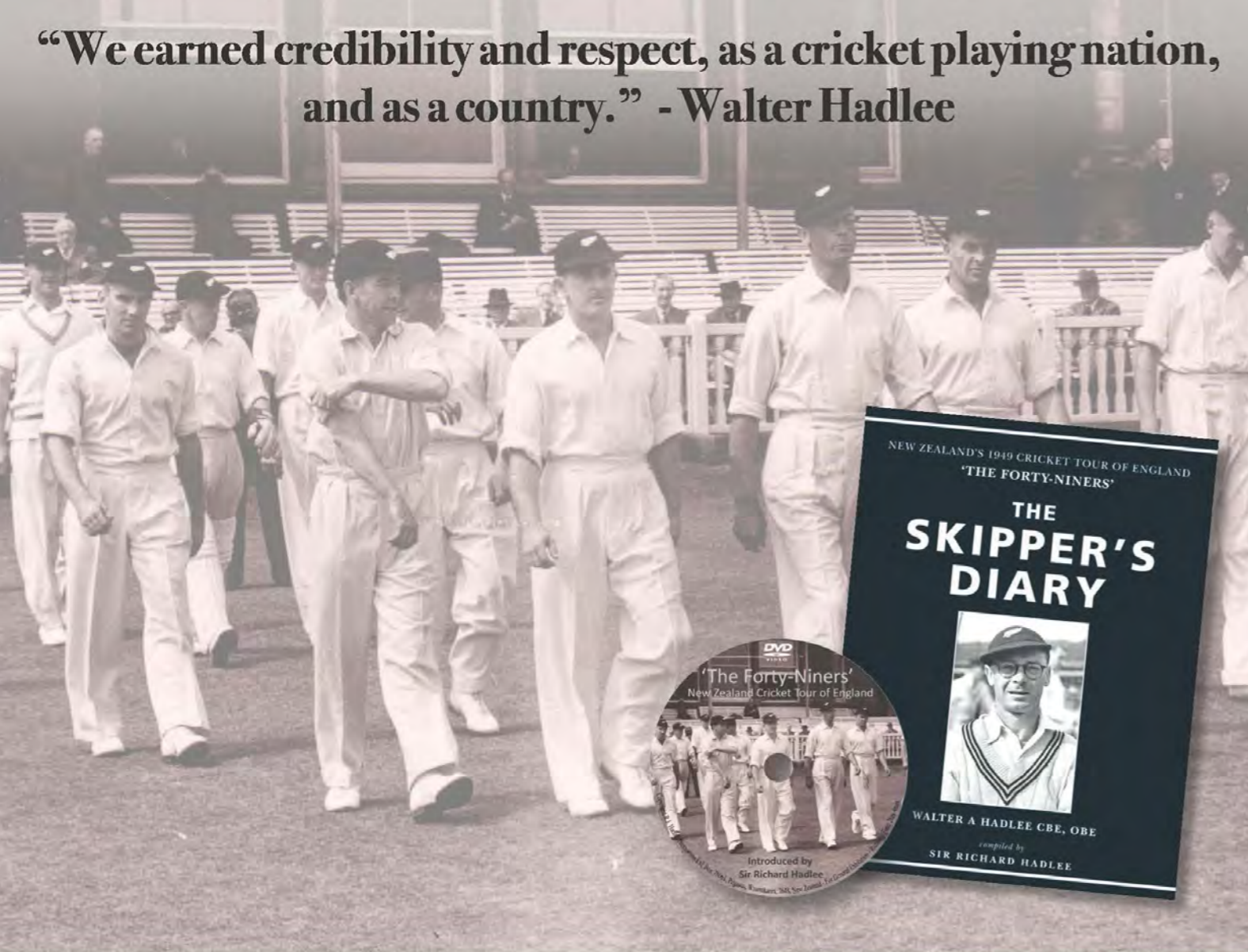
THE PLAYERS' MAGAZINE



**BHARAT POPLI'S  
RICKSHAW RUN**



“We earned credibility and respect, as a cricket playing nation, and as a country.” - Walter Hadlee



The story of the 'Forty-Niners' The New Zealand Cricket Team Tour of England in 1949, as seen through the eyes of the captain, Walter Hadlee.

Compiled by his son Sir Richard Hadlee, the book includes a DVD documentary with archive film footage, player interviews and reflections.

Available exclusively online at [www.theskipperdiary1949.com](http://www.theskipperdiary1949.com) or call 0800 646 006 for assistance

email: [theskipperdiary1949@gmail.com](mailto:theskipperdiary1949@gmail.com)



+64

CONNECT



Canterbury players - Todd Astle, Jeremy Benton, Kyle Jamieson, Leo Carter, Tim Johnstone, and Henry Nicolls - recently stepped into the kitchen to support Ronald McDonald House (South Island). The 7th August - just an ordinary day for an out of season cricketer, but another day of significance and challenge for every family at Ronald McDonald House.

So it was, six players, along with three wives, and partners, jumped at the chance to help, donning the chef's hat – or apron if you're a contemporary TV show fan - to cook dinner for around 50 families who were staying at the house.

Rachel Harris, CPA Personal Development Manager, had been chatting with players about doing voluntary work and a few of them said they would like to help children in some way. Rachel set the wheels in motion for few players to get along for a visit to Ronald McDonald House, which prompted a number to get personally involved and support the charity in their own time.

The players wanted to extend what they had experienced from the visit and also wanted to do something more as a family - with their own wives and partners. So they decided to get involved to cook at the house. But for many, they had no

confidence with cooking, let alone cooking a meal for not just one family – but 50 of them! Throw in a crash course in budgeting, the idea of supporting families in need was suddenly providing mutual benefits, not just personally, but as couples and as team mates.

The group split into two teams to plan a main course and dessert. Dinner was nachos and spaghetti bolognese. Dessert, a classic ice cream sundae. They were in charge – Yes Chef' – from sourcing the ingredients from the local grocery store, right through to doing the dishes and

tidying up at the end of the night. Not just stuck in the kitchen, the players were able to enjoy their meal with the families and spent some time chatting and helping to bring a sense of normality, and care – moment of distraction if you like – for the families who are staying away from home while their children (and siblings) are in hospital in Christchurch.

Some of the families had been at Ronald McDonald House for over 100 days while others have just arrived. A small effort that ultimately meant so much. 🍀



#### NZCPA | CONTACT US

NZCPA Office - Temporary office  
Barbarians Lounge  
Level 6, Entry C, Eden Park  
58 Walters Road, Kingsland  
Auckland 1024

Postal Address  
PO BOX 9915,  
Newmarket,  
Auckland 1149

P +64 9 630 3075  
E [nzcpa@nzcpa.co.nz](mailto:nzcpa@nzcpa.co.nz)  
W [www.nzcpa.co.nz](http://www.nzcpa.co.nz)

[www.facebook.com/nzcpassn](https://www.facebook.com/nzcpassn)  
[www.twitter.com/nzcpa](https://www.twitter.com/nzcpa)

Please see website for staff contact details

Players better together



# DISORIENTATED THROUGH INDIA

By Margot Butcher



**HAVING BEEN BORN AND RAISED IN THE METROPOLIS OF NEW DELHI UNTIL HIS FAMILY EMIGRATED WHEN HE WAS 11, A TRIP THROUGH THE MOTHER COUNTRY MIGHT WELL HAVE BEEN A BREEZE FOR BHARAT POPLI. HE'S BEEN BACK ON FAMILY VISITS TO DELHI REGULARLY. BUT EVERYONE LIKES A CHALLENGE, RIGHT.**

So how about setting off with a bunch of Kiwi university mates - one of whom had never been out of NZ before - to see a whole new side of India driving a bumpy, wobbly, fifth-hand, run-down tuk-tuk with a penchant for breaking down in the middle of nowhere, on a roadie of some 3000 kilometres? Starting in Kochi (right down at the southern tip of India) and all the way up the West Coast to Jaisalmer in the Northern Rajasthan desert, up near the Pakistan border, in just two weeks. Challenge? More like The Amazing Race crossed with a classic cartoon episode of Wacky Races!

*This was possibly the highlight of the trip for me - getting schooled by a 12 year old in the middle of nowhere*

Some of you may have already caught Bharat's online blog (head to ND's website) of the fantastic adventure that raised money for two charities - Cool Earth (associated with the Rickshaw Run, the organisation which provides intrepid



drove past, they found themselves being assimilated into a wild motorcycle rally.

"Moving", Bharat calls it; not that they always were: the first breakdown had happened inside the first hour. But there was never a dull moment.

"On day four of the trip [by now on the way to Goa] we went and bought a cricket bat from one of the local stores. Driving around a cricket-mad country, we were never far away from a game being played. Having a bat with us was an instant ice-breaker and opened up conversations and interactions with the locals, and started a few friendly games of street cricket.

Another highlight was a gas station attendant taking pity on the drenched adventurers and personally brewing them all some Chai to warm them up!

Despite their increasingly cantankerous and uncooperative rickshaws, they made it to the finish line - even if they had to literally get in behind and push one of the rickshaws across that line.

As Bharat says, "India was incredible. I feel so blessed to have spent time in my country of birth and experienced it in a way only a few ever do. It was an amazing experience to travel through the countryside of India, see all the little villages, meet the locals and hear their stories. An eye-opening and life-changing experience which I'm sure will still take some time to fully process."

After his brilliant 1000-run season in 2015/16 and then painful run drought of 2016/17, hopefully ND's perceptive specialist run-maker will have plenty of time out in the middle for ND this summer to think back on those special moments. One thing's for sure - returning to automatic transmission never felt so good!

See more of Bharat's journey at [facebook.com/disorientateers](https://facebook.com/disorientateers)

teams with the seven-horsepower glorified lawnmowers to compete in the event) that works to protect rainforests worldwide; and Christchurch-based Cricket Live Foundation supporting children in Sri Lanka and India through cricket.

"It was great to experience parts of India I'd never seen before," he says, "and it had been something I had wanted to do for the last couple of years, ever since I heard about The Rickshaw Run and The Adventurists through my brother. Fortunately, I found a few mates who needed little persuasion to join for the adventure and support the cause!"

An intrepid journey? Bharat had never even driven a manual car before, let alone a motorbike or an auto-rickshaw - "and I had a massive fear of ever driving in India". They dubbed themselves The Disorientateers. Fortunately one of his crew happened to be an auto-electrician back home, far more handy than Bharat's engineering degree as they battled to keep their rollicking auto-rickshaws rolling across bumpy dirt roads. "These were fairly run down tuk-tuks, which I'm sure would have done at least a dozen trips up and down India!"

Yes, it was all kinds of crazy, and all kinds of fun, catapulting along between overnight hotel pit-stops, getting lost, and drenched by the monsoons that sometimes flooded the muddy roads in stifling, humid heat. An adventure to remember for a lifetime. Day two even coincided with India's Independence Day celebrations, in a country that does festivities like no other. Being handed candy and cups of hot sweetened rice by the locals as they



These were fairly run down tuk-tuks!

"While we were dealing with yet another breakdown, across the street we saw a kid, about 12 years old, holding a cricket bat. I approached him and asked if I could bowl to him. He led me to his family home where we set up a game of backyard cricket with him, his younger brother, and the rest of our team. This was possibly the highlight of the trip for me - getting schooled by a 12-year-old in the middle of nowhere."

*I feel so blessed to have spent time in my country of birth and experienced it in a way only a few ever do*





# THE PLAYERS' GOLF DAY



## Limitations on player availability at the end of the season prompted a change to the timing of the annual Players' Golf Day.

Over recent years the golf day has found a home at the conclusion of the international home series, but with domestic cricket and off-shore T20 competitions there is an increasing overlay of schedules. Moving the Players' Golf Day prior to the start of the season provides more certainty around the availability of the Blackcaps players who were in Auckland as part of NZC's commercial block in the days leading up to the golf day.

The change of timing also facilitated a change of course. The tournament has been well served and supported by Pakuranga Golf Club in recent times, but this year we were excited to move the event to the Muriwai Golf Links course – one of Auckland's iconic, premier golf courses. Muriwai offers dry conditions all year round, so despite a pretty poor run of weather leading up to the event, the course was in great shape – as was the weather on the day.

The golf is always competitive and this year Mitchel Santner proved his billing as the best golfer among the Blackcaps when he secured the cricketers' division for the first time.

Ross Taylor played the perfect host for his group and guided First NZ Capital to take out the corporate team honour.

Cricketers love their golf and although the scores are always keenly contested, the prize that was most sought after was the Red Bull longest drive. Although others claim to have hit it further (and many actually did), accuracy plays its part as well, and this year the bragging rights (and plentiful supply of Red Bull) went to Tim Southee.

Once again the entire day is for the benefit of the cricketers' leading charity, The Cricketers Trust. The Trust is playing an increasingly important role in assisting former cricketers in times of need, providing support to people and families when they are most vulnerable. This year we were pleased to generate close to \$10,000 which will provide a much needed funding boost to the Trust.

We are grateful to CCC, Oakley, Red Bull, and Hampton Downs who donated prizes and auction items, along with New Zealand Cricket, DB, Powerade and Muriwai Golf Links who all provided great support for the day.



## THE CRICKETERS' TRUST

Unfortunately, cricketers of the past did not enjoy the financial rewards available to some of today's cricketers, and many sacrificed an enormous amount in playing for the province and country. It is also a reality that ill health or unfortunate circumstances affect many past players and it is during these times of need that the Trust wants to do what it can to ease some of stress and hardship that these former players and their families experience.

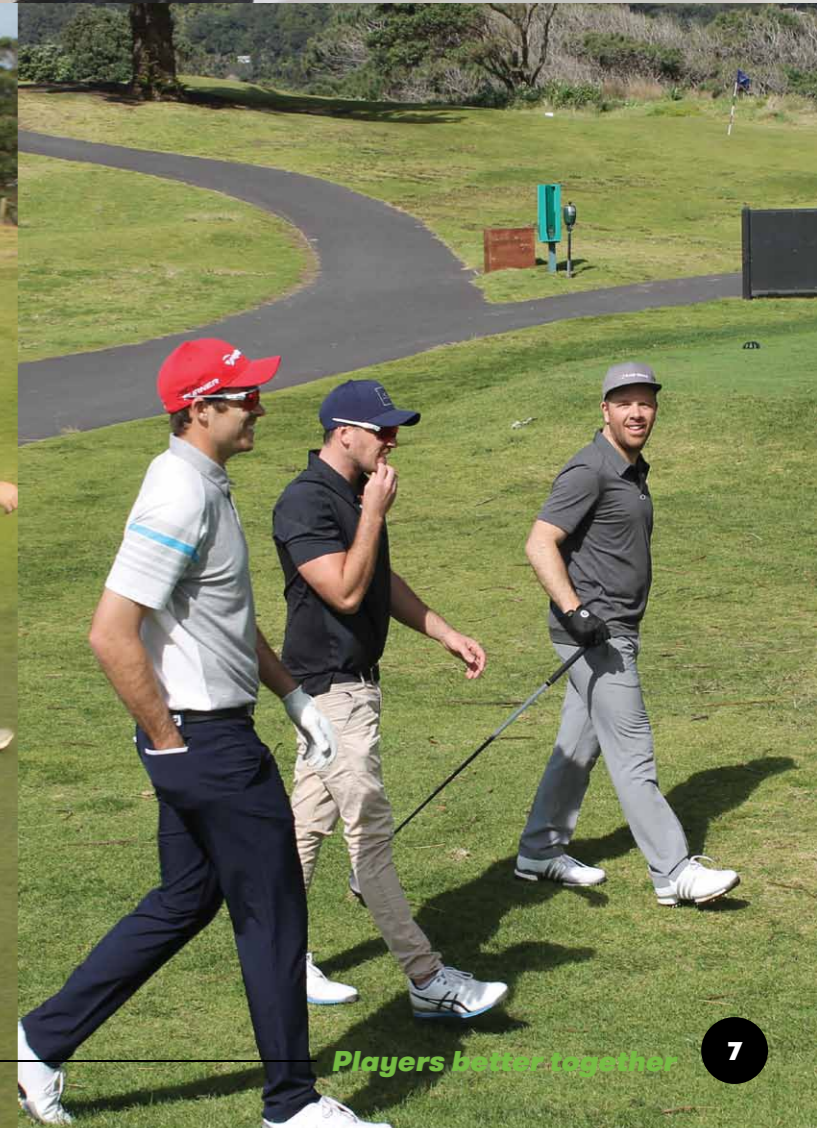
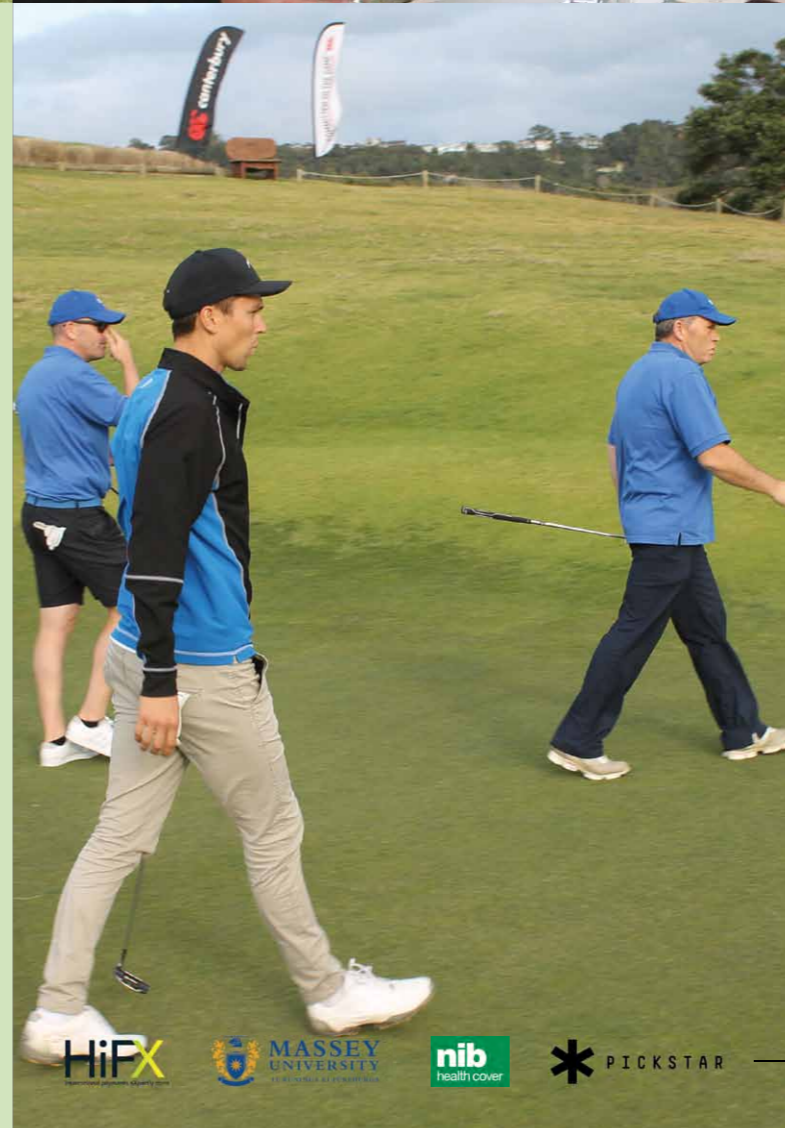
### WHAT IS THE CRICKETERS TRUST

A charitable trust established by the current professional players and NZCPA with a view to assisting past cricketers who have fallen on hard times.

### THE TRUST'S PRIMARY PURPOSE IS

To provide relief and support to past cricketers and their families in times of hardship.

Please visit [www.thecricketerstrust.co.nz](http://www.thecricketerstrust.co.nz) for more information.





# A FAMILY GAME

## NEWBIE PROFILES *By Margot Butcher*

There has to be something statistically significant in the percentage of Kiwi first-class cricketers — even New Zealand players — who carry on the family tradition when no fewer than three of this season's new contracted players can all claim a rich pedigree in the Kiwi game — Jack Boyle, Ben Horne and Amelia Kerr.



**AMELIA KERR**

caps and 17 List A's but the "technically proficient" opener and brother, David, had the longer stay at the crease, 69 first-class and 28 one-dayers for Canterbury. At 21, Jack's followed them both into the red and black, a can boast a Plunket Shield and Ford Trophy victory in his debut season.

### BUT BEAT THIS

**WHITE FERNS** wunderkind Amelia (Melie) Kerr has a maiden NZC contract at just 16, juggling international cricket and a World Cup with schoolwork and exams. Dad? Wellington's Robbie Kerr, 52 List A's as keeper-batsman, seven first-class caps and since involved in Cricket Wellington high performance. Mum? Jo Murray, 10 matches for Wellington, and a driving force of Wellington athletics. Grandad? Bruce "Bags" Murray, Test cricketer, 102 first-class caps, prolific batsman & occasional leg-breaks. Sister? Jess, Melie's contemporary Wellington Blaze rep. Three generations of Wellington representatives — without even needing to count Dad.

So, what's the x-factor? Is there something in the culture of the game that breeds good cricket families? Is it good genes or superior dad-coaching (or mum-coaching)? Next-level competitiveness in backyard cricket or simply imparting that hard-bitten love for the game early-doors?

three-year old Ben is right-handed and also can't sit still. Ben's quickness behind the stumps? Shades of it in the old man's cover fielding. Phil also went by the nickname Hornet. Evidently all Horne's answer to this name. It's been handed down, so now another Hornet is buzzing about the Eden Park changing sheds after all these years.

Ben's uncle Matt enjoyed a longer career at international level (then again, Matt wasn't off to the Commonwealth Games every four years) and has made a name as a coach.

Jack Boyle, son of 1980s Wellington and Canterbury rep Justin Boyle, can also call on a first-class uncle for batting tips as well. Justin finished with 35 first-class

### LIKE FATHER LIKE SON

With an uncle and dad who both played Test cricket, anyone who expected a boyhood Ben Horne to bolt through the cricket ranks probably wasn't aware of the full sporting genealogy. Yes, cricket runs through the veins, but badminton dominates the lineage — for not only did double international Phil Horne rep the country in three Commonwealth Games (1982, 86 and 90 — merciless cricket nicknames inevitably zeroing in on the lopsided derriere imparted by all that time on a badminton court); so did Ben's mother Lynne.

Starting in 1987 Phil played just four Tests and as many ODIs, a livewire left-handed opener who couldn't sit still. Twenty-

### WHAT'S THE PARENT-PLAYER RELATIONSHIP LIKE?

**BEN HORNE:** "I do talk to Dad and the way he operates is really synonymous with how I operate. He's non-technical, it's about feel and simplicity — just like me. It's good because he never pushed me down the cricket track. We chat when we need to about it... but we prefer to yarn about tennis, to be honest!"

**AMELIA KERR:** "Me and Dad have quite a bit of cricket talk, but otherwise I don't talk too much about cricket. Never with friends! So he's the person I bounce things off. My family are amazing supporters, travelling all over to watch me play. They've just been really good at supporting me so I never felt under pressure. Just knowing they have confidence in me helps me play my natural game."

**JACK BOYLE:** "I find my Dad's knowledge very helpful even though he's a different era, a bit old school. But I find that can actually provide a nice balance to the things we're taught these days — it gives me a different way to think about things. Dad finds a good balance with it, too. It's there if I want it. And I'm sure all the years of throw-downs have been useful!"

### THE OLDS NEVER HAD PROFESSIONAL CONTRACTS AS YOUNGSTERS. WHAT'S THE DIFFERENCE MEAN TO YOU?

**BEN HORNE:** (speaking from the Auckland Aces' preseason camp on the Gold Coast, relishing the opportunity to play warm-up fixtures against Queensland and making 76 against Scotland) "Picking up a full-time contract allows more prep time — whether that is S&C, coaching, skills training or access to a wider range of resources to best prepare for the season. It can be difficult for non-contracted players to use those resources, so a contract means I can utilise the staff and resources we have here at Auckland Cricket."



**BEN HORNE**

**AMELIA KERR:** (New Zealand's youngest ever contracted WHITE FERN, and still at Tawa College) "It's pretty cool because I've always wanted to be a professional cricketer. I think for me it's more about the playing opportunities that come with it, and the physio and all the extra things that will be in place around it should be easier to manage now. I've always been able to train lots in the past, but it will probably help me miss school when I need to!"

**JACK BOYLE:** (last season's first-class bolter speaking after his first week on the job as an officially contracted Canterbury cricketer) "The lift in intensity and time requirements have already made me realise that 'this is my job now'. I'm still studying law part-time which is challenging at the moment; I have a couple of exams coming up, but fortunately they don't clash with games. I had a few trainings with the squad last season, and I've been very fortunate over the past two years to have had preseason trips to Sri Lanka and India (which we funded ourselves) and the Gold Coast and Sunshine Coast with Canterbury Country. But it's different now to the past even for myself, let alone comparing it to my Dad's era. Again, the intensity of it is the main difference I think about. And it adds that little bit of edge, being contracted — that mental pressure of meeting that expectation as a contracted player."

### WHAT'S FRONT OF MIND IN YOUR APPROACH NOW TO 2017/18?

**BEN HORNE:** "The main thing I'm taking into the season is that cricket is still just a sport and a passion, I try not to treat it as a job. Being in the atmosphere 24/7 is not that healthy, so I focus when I'm training, but as soon as we leave the environment I need to get away and do other things outside of cricket. It's all about making sure I don't get too consumed by the sport."

**AMELIA KERR:** "Since coming into the WHITE FERNS squad last summer I have had amazing opportunities to learn off other people — learning from role models around me like Suzie Bates, Haidee Tiffen, Amy Satterthwaite and basically every player around me at the international level. That is something I want to keep soaking up. Just learn as much as I can."

**JACK BOYLE:** "I guess the way I was called up — racing from Christchurch to Rangiora to join the team on the morning of his Plunket Shield debut after Michael Davidson had been concussed during throw-downs, all of a sudden opening the batting while finding out what facing the pace of Lockie Ferguson was all about, meant my experience last season was going to be a whole lot of learning! I took a lot out of it and I made a hell of a lot of mistakes as well. Winter has been a great time for reflection and talking to older guys about how they go about their personal processes and not getting caught up with expectations, so that's something I want to develop now. And Dad (Rector at St Bedes College) will continue being good at making sure I keep up with my studies!"



**JACK BOYLE**



# SMASHING THE OFF-SEASON



By Tarun Nethula

**Like most players who are in the 'experienced' stage of their playing career, one tends to ponder about what is next. I did not have much of a plan for life after cricket before this winter.**

After some lengthy discussions with family, friends, the CPA's Personal Development Manager, Sanj Silva – plus an honest conversation with myself – at last I was starting to realise what direction my life beyond the playing field might take.

This winter, I took an opportunity to work as interim Director of Sports at Mt Roskill Grammar School. It is here that I got a taste for life as a Sports administrator and liked many aspects of what it was about. It was great to get some practical experience under my belt.

Then, I was very fortunate to be offered a role as coach and mentor during the ICC East Asia Pacific U19 World Cup qualifiers in Apia, Samoa. I saw this as another great opportunity to learn, as well showcase my newly acquired skills, for the ICC, an organisation that may provide

opportunities for me in the long run.

With an academic background in Cross-Cultural communication I was quietly confident in my ability to work with a variety of people during the ICC tournament. The chance to apply these theoretical skills in a practical sense, across four different cultures in 10 days, was quite exciting.

As for the role itself, I arrived with an open mind and was willing to observe, learn and add value where possible. Prior to the tournament, I was very anxious and I certainly did not want to let others down - especially the CPA who had been so instrumental in helping me. This anxiety was soon removed when I met the ICC delegation, who welcomed me with open arms and the hosts, Samoa, were also very hospitable.

During the tournament, I was involved with training sessions for all four teams (Samoa, Vanuatu Fiji and PNG) which enabled me to interact with the players and share my cricketing knowledge with them. On match days I was invited to work alongside the coaches in each team on a rotational basis, which provided me with a real insight of the passion the players have for cricket.

My personal highlight of the trip was being involved with the Samoan team when they beat Fiji (on two occasions) to secure their maiden win at this level.

My time in Samoa was a humbling experience. Watching and working with players from these 4 very different island nations was fascinating, with the simplistic approach they brought to cricket and life in general, an eye opening and unique experience that I will remember fondly.

Their commitment and passion was unwavering and their raw ability was inspiring.

Upon returning to New Zealand my attention turns to the season ahead and it is quite exciting as I look to use both experiences to improve my own contribution to the Auckland team. As for the future – who knows – but I hope that my contribution in Samoa opens the door for any similar opportunities that may present themselves in the future.

All in all, I hope I added value to the young players in the EAP region, but I can honestly say I came home a richer man for the experience. For this I say to the NZCPA and ICC a huge THANK YOU!!!! 🍌

# 2017 PLAYERS INDUCTION FORUM



The 5th annual Player Induction Forum was held on the 13th and 14th September in Auckland. Sixteen newly contracted players from across the six Major Associations were involved with a range of discussions on the professional cricket environment they are now part of.

Entering the professional cricket environment is an exciting time for these players but we also know that it comes with a much greater range of expectations, obligations and commitments. Our primary objective is to ensure that players understand the services offered by the NZCPA and to provide a platform of assistance that will serve them through and beyond their playing career.

Professional sport creates an environment which can be challenging for many players. Providing them with skills to cope, manage and plan their life in and around their cricket career is more important than ever and the Player Induction Forum is the first step on this path. The induction forum has transformed the engagement we have with players early in their career and has proven to be tremendously successful in assisting player's to transition into the professional cricket environment. For many, this is the first opportunity for them to meet and interact with NZCPA staff.



Topics discussed over the two-day forum were:

- » Introduction to the NZCPA
- » Life as a Professional Cricketer
  - » Insight from Tim Southee, Matt Henry, and Henry Nichols
- » Player Contracts and Master Agreement
- » Personal Development Programme
  - » Insight from Ronnie Hira and James Marshall

- » Insurance and ACC
- » NZC High Performance Programme
- » Managing your Digital Footprint

Developing a relationship with newly contracted players is important to their successful development as people and as a cricketer. Those in attendance left secure in the knowledge that the NZCPA is their organisation for the rest of their lives. 🍌







# DOUBLE TROUBLE

By Margot Butcher

**When Kaikorai turned up to represent Otago Cricket at the NZCT National Club Cricket Championship a couple of seasons ago, I admit to being confused. What was Cantabrian Ed Nuttall doing decked out in blue with the Dunedin lads. And more to the point, why was he suddenly bowling right-arm.**

The answer is this mirror-image doppelganger wasn't Ed at all, but Ed's identical twin Jack Nuttall. Apologies to Jack — decent swing bowler in your own right. The pair are sons of former Canterbury spinner Andrew Nuttall, and younger brothers of former Canterbury age-group spinner Henry Nuttall, but I can't have been the only sideline observer to have been caught out. When Ed was injured last summer, there were jokes floating round that Jack could turn up to Canterbury

training and no one would notice.

At least they have the decency to operate in separate geographies. Back in the day around ND, Hamish and James Marshall became a scorer's nightmare ever since the shock-haired twins were talented nippers in the Warkworth age-grades — even the colour of their bat grips were generally identical as they had similar taste in everything. And even father Drew would mix them up (Mum, Kate, could always tell them apart — up close, if not running between the wickets without shirt numbers) there was leeway for everyone else. Umpire Doug Cowie says he solved his dilemma by addressing both of them as "Jamish".

When the Marshalls both made the top ND side (Hamish one season after James, in the late nineties), then-captain Robbie Hart admits he once accidentally asked James to bowl. Scorer Bill Andersson had to go by their wrists, off the park — one wore a watch, the other a bracelet. In play, Hamish was normally at point. Your eyes had to move quickly, though, if there was a wicket or runout: with James hovering nearby in the covers or slip and both of

them lightning-fast, there was still potential for a cover-all "Marshy" to go up on the scoreboard, a.k.a. pending clarification. They would of course go on to play Test cricket side by side and there are terrific photos of the identical pair batting together — one perfect mirror-image snap as the twins crossed won Photosport a supreme journalism gong and it remains one of Andrew Cornaga's favourite cricket shots. For the super-eagle-eyed, James's batting stance was a smidgen lower.

Cricket has always been a natural family game, various combos of brothers and sisters, fathers, mothers, sons and daughters abound in New Zealand Cricket's history. But the current epidemic of twins in the local game is an attention-grabber. Ed Nuttall is far from the only current first-class rep with a twin bro. There's also Matt McEwan in the Aces, Luke Woodcock in the Firebirds, Mark Craig and Sean Eathorne in the Volts and Kane Williamson (known to occasionally play for ND). Williamson hails from a multitasking sporting family, his Dad Brett having played the game and Kane's three elder sisters having excelled at rep volleyball — but Kane says his fraternal twin brother, Logan, has different interests

entirely, probably the only one in the family without a sporty obsession.

Recent retiree Tim Anderson and current player Iain McPeake also have twin siblings while the Marshalls weren't even the first twins to play cricket, let alone Test cricket, for New Zealand — that honour goes to Liz and Rosemary Signal.

Born in Feilding, the Signal sisters were mainstays in Central Districts women's sides through the 1980s, and made their Test debuts together for the WHITE FERNS at Headingley in 1984 — back in the days when Kiwi women had opportunities to play the longer game. It was Rose's sole Test appearance; Liz would go on to play five further Tests for her country and but that maiden match was notable for the fact it was the first time in the world that twins had appeared in the same Test match together. Long before the Waugh brothers, Australia had already produced its own set of Test-playing sisters — but Irene and Fernie Shevill never took the park together at the same time for their country, both making fleeting appearances in the 1930s. So that's a fun fact win for Aotearoa.

Is there something in the water in Dunedin? The Southern game also sports 18-year-old rising stars the Heffernan twins — assuming cricket can head off overtures from Netball New Zealand — who have shone in age-group and national school cricket for St Hilda's. Left-armer Kate Heffernan made her Otago Sparks debut in both formats last season while still at school; right-armer Georgia has already played Under-21s cricket for Otago. The tall duo has also played National Secondary Schools Netball together, and look certain to star in one code or the other.

From what we can glean, there are fewer instances of twins in the general landscape of women's cricket, but a special mention should be made of CD's 2015/16 girls' under-15 side which contained no fewer than three sets of siblings, including twin sisters Anna and Kate Gaging. Still at school, the Gaging's represent Nelson in rep cricket, as do the Zohrab twins — David and Thomas — who appeared together for Nelson College at the 2016 NZCT National Secondary Schools First XI Cup (formerly known as the Gillette Cup). Thomas bowls pace and has already played Hawke Cup, while spinner David repped the CD Under-17s. Both primarily anchor the batting.

Many more tales of perplexed officials emerge from club cricket. Auckland University's Adi and Amit Dhadwal helpfully sport different hairstyles. Unhelpfully both bat under a lid. Pity the poor scorers, or at least use bat grip colours to optimum effect! 🍌





# EIGHT YEARS ON

By Heath Mills

*The current Master Agreement between New Zealand Cricket (NZC), the six Major Associations (MA's) and the New Zealand Cricket Players' Association (NZCPA) expires on 31st July 2018, which means the major focus for the NZCPA this year will be the negotiation of a new agreement that governs the professional game here in New Zealand.*



The contracting arrangement between athletes and governing bodies/team owners is critical to the success or otherwise of a sport. There are numerous examples around the world, both currently and historically, where poor contractual relationships exist between these two critical parties and the sport is, in turn, consumed by ongoing issues. These issues largely stem from a lack of trust and respect for each other that is bred from a failure to recognise and clearly define the rights, obligations and relationship that exists between the two in a quality and fair collective agreement. A sport can't grow and develop when it's two most important stakeholders are not working together effectively, in partnership.

In cricket in New Zealand, the players, by world standards, have had a strong and positive working relationship with the governing bodies. Whilst the initial inception of the NZCPA and the negotiation of the first Master Agreement in 2002 was a challenging and difficult time for all involved, since then we have worked together constructively to address and navigate the many issues that have emerged along the way. It's important to note that this positive relationship and partnership has only been possible due to the fact it is underpinned by the Master Agreement. With that in mind, it is vital for the game that we work our way through a constructive process and reach agreement

for a new Master Agreement to take effect from 1 August 2018.

However, as we look to complete preparations for this process, it is also important that we take this opportunity to reflect on the current arrangement by reviewing the current international environment in which we operate and attempt to consider the future as we negotiate new terms and conditions for the years ahead. We must ultimately settle on a new agreement that is both good for the governing bodies, but also for our members (the players), and it must set the environment from which both can prosper with mutual respect for the important roles played by each party.

The current Master Agreement has an 8-year term, having been agreed in 2010. It was negotiated at a very difficult time for the game and for NZC with the advent of franchise T20 cricket, player retention challenges, a changing broadcast market and an inconsistent ICC Future Tours programme – all at a time when the game in New Zealand had no financial reserves. Whilst it's unusual to agree a term of 8-years in a collective agreement, it enabled all parties to navigate their way through a financially challenging period in the initial 4 years to a post 2015 World Cup position of financial health and greater certainty.

Uniquely in the current agreement, the players agreed to move away from a fixed revenue share model and agreed to

provide certainty to the amateur game by guaranteeing its funding, but rather a set player payment pool amount which could be re-negotiated each year depending on NZC's financial position and revised forecasts. To date, this model and approach has simply not worked for the players, with the ultimate return to players being less than forecast whilst at the same time costs of shared services across the governing bodies and amateur funding have increased above forecast.

The current Master Agreement also retains the original terms from the 2002 Master Agreement for exchanging player IP between the parties and this arrangement must now change. The commercial and associated promotional environment in which sport now operates has changed markedly in the last 8 years. This is largely through the explosion of digital technology and new ways in which people consume content and information, all at a time when traditional media companies are also attempting to engage with sport differently through new and innovate ways of disseminating content and news. This has required sport to adapt and we will need to ensure in any new agreement that Player IP is protected and managed through effective control mechanisms as we move into a changing world of consuming sport.

Through the upcoming negotiation, we

will also need to work with the governing bodies to understand the changing nature of cricket including the new and evolving playing structures in the international game with the introduction of a test championship and ODI league. We will also need to manage the inter-relationship between the international game and the fast-growing franchise T20 leagues run by other national bodies that provide excellent playing and coaching opportunities for our people and in turn help promote the game here in New Zealand.

The domestic playing environment in New Zealand and the associated high performance programmes in MA's are critical in developing players and coaches for the future in all formats of the game and we must build on their success in any new arrangement. The fact is that these environments are the only meaningful high performance programmes in cricket in this country and we must use this opportunity to grow and enhance their impact where possible.

In conjunction with these important discussions about the cricket playing environment, we must also have an acute understanding of the new financial economic drivers of the sport, both in New Zealand and around the world. These are constantly changing and evolving, particularly with the successful introduction of the T20 leagues.

Importantly, the negotiation of a new agreement gives the parties an opportunity to consider and agree the nature in which we will allocate resources

for Personal Development and Well-being initiatives for current players, and where possible past players. In recent years we have seen a requirement for increased commitment to the sport from an earlier age to succeed as a professional player. Whilst this is a natural evolution of professional sport, we must ensure there is more structure and associated support to ensure our people leave the game balanced, healthy and able to contribute in other areas of society and industry alike. Our game must look after its people off the field and in doing so ensure they are not reliant on it for the rest of their lives.

We have always had a strong view that a new Master Agreement must ensure the professional game in New Zealand is healthy and provides a strong foundation for the sport. By achieving this we will enable NZC to fund and grow the amateur game which is essential to increasing engagement with communities across the country. If we fail to create a healthy professional game, then we in turn do not enable NZC to grow its resources so it can direct funding and support to the community game. This outcome is important to all current playing members of the NZCPA as they remain closely

connected to their clubs and schools throughout their playing days and long after they have retired. All players want to see this critical part of the sport grow and develop.

Finally, we hope that we can work with NZC and the six MA's to achieve a new agreement through a constructive process marked by respect for all parties and we are confident this will be the case. As we have seen in Australia in recent months, when there is no respect between parties and a lack of understanding of how industrial relations in sport is different to the normal workplace, then there is a recipe for significant issues and disputes which serve no one well. The new Master Agreement must continue the strong relationship and partnership between the governing bodies of cricket and players in New Zealand and provide the foundation to grow the game for all in the years ahead. 🏏





# PLAYING CONTRACTS

## CONFIRMED

The depth of talent continues to develop at domestic level, with several newly contracted players receiving a contract this year. Seventeen new players enter the domestic contract list in 2017-18, with Auckland leading the way with six newly contracted players. Canterbury and Otago each have three, ND and CD have two and Wellington just one.

A number of players have retired from the domestic cricket scene with Peter Fulton, Hamish Marshall and Sam Wells having been made significant contributions to the game in New Zealand. Alongside them are Brad Cachopa, Marty Kain, Andrew Mathieson, and Ronnie Hira who have all announced their retirement since last summer.

Wellington duo, Luke Ronchi and Grant Elliott have also called time on their international career - although they may be lost to domestic cricket just yet, with both potentially being involved in with the Super Smash.

A number of players transferred teams this summer with Rob Nicol and Sean Hicks heading south to play for Otago, Michael Bracewell and Logan van Beek bound for the capital with the Firebirds, Brent Arnel returning home to ND, Michael Pollard off for a fresh start with Canterbury and Matt McEwen moving further north to stride out for Auckland.

### HENRY COOPER



## NEW ZEALAND CRICKET PLAYER CONTRACTS

### BLACKCAPS

Blackcaps contracts are for the period from the 1st August through until 31st July. (\* denotes newly contracted)

Anderson, Corey   Northern Districts	Latham, Tom   Canterbury	Sodhi, Ish   Northern Districts
Boult, Trent   Northern Districts	Milne, Adam   Central Districts	Southee, Tim   Northern Districts
Broom, Neil*   Otago	Munro, Colin   Auckland	Taylor, Ross   Central Districts
de Grandhomme, Colin*   Auckland	Neesham, Jimmy   Otago	Wagner, Neil   Otago
Ferguson, Lockie*   Auckland	Nicholls, Henry   Canterbury	Watling, BJ   Northern Districts
Guptill, Martin   Auckland	Raval, Jeet*   Auckland	Williamson, Kane   Northern Districts
Henry, Matt   Canterbury	Santner, Mitchell   Northern Districts	Worker, George   Central Districts

### WHITE FERNS

White Ferns contracts are for the period from the 1st August through until 31st July. (\* denotes newly contracted)

Bates, Suzie   Otago	Kasperek, Leigh   Otago	Peterson, Anna*   Auckland
Bermingham, Erin   Canterbury	Kerr, Amelia*   Wellington	Priest, Rachel   Wellington
Devine, Sophie   Wellington	Martin, Katey   Otago	Rowe, Hannah   Central Districts
Green, Maddy*   Auckland	Newton, Thamsyn   Canterbury	Satterthwaite, Amy   Canterbury
Huddlestone, Holly   Auckland	Perkins, Katie   Auckland	Tahuhu, Lea   Canterbury



LUKE RONCHI

GRANT ELLIOTT

## MAJOR ASSOCIATION PLAYER CONTRACTS

Domestic contracts are for the period from the 1st September through until 15th April. (\* denotes newly contracted)

### AUCKLAND

Barry, Michael *	Guptill-Bunce, Michael	O'Donnell, Robert
Brown, Jamie *	Horne, Ben *	Parikh, Aniket *
Cachopa, Craig	McEwan, Matt	Phillips, Glenn
Chapman, Mark	Lister, Ben *	Sandhu, Raja *
Grobbelaar, Donovan	Nethula, Tarun	Solia, Sean

### CANTERBURY

Astle, Todd	Fletcher, Cameron	McNicol, Nathan *
Bowes, Chad *	Jamieson, Kyle	Nuttall, Edward
Boyle, Jack *	Johnston, Tim	Pollard, Michael
Carter, Leo	McClure, Ken	Shiple, Henry
Ellis, Andrew	McConchie, Cole	Williams, Will

### CENTRAL DISTRICTS

Bracewell, Doug	McCone, Ryan	Small, Bevan
Bruce, Tom	Patel, Ajaz	Smith, Ben
Clarkson, Josh *	Rance, Seth	Tickner, Blair
Cleaver, Dane	Renwick, Mitch *	Wheeler, Ben
Hay, Greg	Ryder, Jesse	Young, Will

### NORTHERN DISTRICTS

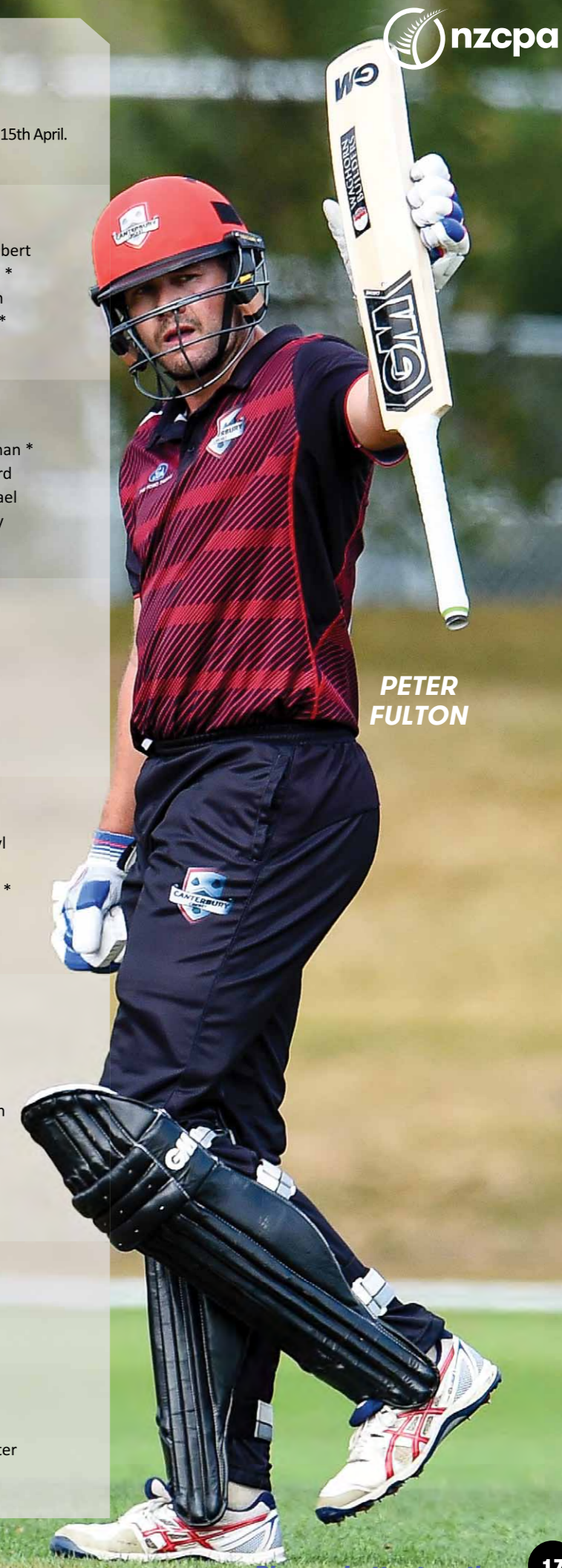
Arnel, Brent	Flynn, Daniel	Mitchell, Daryl
Baker, James	Gibson, Zak	Popli, Bharat
Brownlie, Dean	Hampton, Brett	Randell, Brett *
Cooper, Henry *	Kelly, Nick	Seifert, Tim
Devcich, Anton	Kuggeleijn, Scott	Walker, Jo

### OTAGO

Bacon, Matt *	Kitchen, Anaru
Barnes, Warren	Nicol, Rob
Craig, Mark	Rae, Michael
de Boorder, Derek	Rutherford, Hamish
Duffy, Jacob	Smith, Nathan *
Finnie, Josh	Viljeon, Christi
Hicks, Sean	Wilson, Brad
Hunter, Jack *	

### WELLINGTON

Bennett, Hamish	Papps, Michael
Blundell, Tom	Patel, Jeetan
Bracewell, Michael	Taylor, Matt
Colson, Fraser	van Beek, Logan
McPeake, Iain	Verma, Anurag
Murdoch, Stephen	Woodcock, Luke
Newton, Ollie	Younghusband, Peter
Nofal, Malcolm *	



PETER FULTON



## COMMERCIAL PARTNERS

We are pleased to announce two new commercial partnerships.

### MASSEY UNIVERSITY

The Education Fund is an integral part of the Personal Development programme and we are excited to begin this partnership with one of New Zealand's leading Tertiary institutions, Massey University, who are the NZCPA's Principle Education Partner and 'preferred provider' to the NZCPA Education Fund.

### PICKSTAR

Pickstar is a centralised marketplace designed to allow sports stars to be booked for commercial engagements of all kinds. Pickstar will facilitate opportunities for players to generate income and to grow their personal brands within their unique marketplace for talent.

## CRICKET 360

A number of current players have helped us to launch **Cricket 360**.

**Cricket 360** is coaching programme that provides young cricketers with a unique cricket experience and to provide employment opportunities to our network of members. **Cricket 360** not only represents the complete range of skills we will present as part of the learning programme, but equally it promotes becoming well-rounded as a person, not just in cricket but in all areas of each person's life.

# CRICKET 360

**Cricket 360** should not only inspire young New Zealanders to become great cricketers, but equally to become great in themselves and in life – the same messages that we promote among our membership.

## UPCOMING EVENTS

With the Masters Weekend in Queenstown not taking place this summer, we have been planning a suitable replacement 'feature' event for our past player membership. This event is planned to take place in Christchurch over the 29th and 30th March.

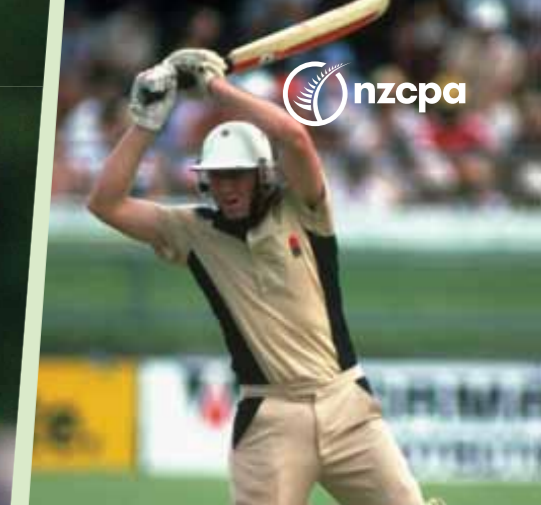
The first Test against England starts on the 30th March at Hagley Oval and we are currently working on a 'gathering' as part of the day one activity. On the eve of the Test we are jointly hosting a Charity Golf tournament with the QSCC at the Christchurch Golf Club.

This is sure to be a fun weekend where the 'spirit' of Queenstown will still be present, but with a brand new twist. Be sure to **SAVE THE DATE!**

Other Events and Activities:

- » 2/3 October Cricket 360, WLG
- » 7/8 October Cricket 360, AKL
- » 18 October Hooked On Cricket, CHC
- » 20 October Hooked on Cricket, AKL
- » 27 October Hooked on Cricket, WLG
- » 29 March QSCC/NZCPA Charity Golf Day, CHC
- » 30 March NZCPA Past Player function, CHC

# THE INSIDER



## THE CAT'S PYJAMAS

by Paul Ford

According to the Beige Brigade head of style Paul Ford, these are the five greatest cricket kits of all-time...

### #5 - NORTHERN KNIGHTS, 2009: IN THE PINK

The Knights' pink is a garish, flamboyant option in the mad T20 world of garish, flamboyant options. Even the sensible Northern Districts fans of Hamilton, Tauranga, Whangarei and Gisborne got excited when it emerged in 2009, dressing up in pink togas and shelling out for pink merchandise. It's admirable for being more than a one-off gimmick, having become part of the fabric (sorry, I will get my coat) of the domestic cricket scene.

### #4 - ZIMBABWE, CIRCA 1998: RED VIOLENCE

My go-to for Loud Shirt Day is Zimbabwe's violent visual assault of diagonal black, green, yellow and red stripes. Together with the large yellow soapstone bird symbol, it's a fearsome sight that guarantees me a spot in the front row of any bad-shirt photo. My edition is emblazoned with the name of former cattle farmer Adam Huckle. He wheeled

in during Zimbabwe's Flowery golden era and only played a single ODI against New Zealand in the 1999 World Cup (a golden duck and didn't bowl). These days he is a plumber in England, his loopy leg-spin having wreaked havoc against New Zealand, who provided him with 76% of his Test wickets.

### #3 - NEW ZEALANDERS, APRIL 1989: WHITE OPTICS

This infamous kit was only ever used once in a weird, late season, airline-sponsored, one-off match between a New Zealand XI and Western Australia at the WACA. It boasts white as its primary colour, complemented by awkward black lines that may or may not represent wickets. Apparently the kit was controversial and caused a lot of head-scratching as the white ball used in the game blended into the bowlers' clothes in an optical illusion. The white shirt and trousers were consequently retired, never to be seen ever again. Inexplicably, the New Zealanders got their butts kicked in the game by the unlikely duo of the moustachioed Mike Veletta (bat) and Guinness-lover Alan Mullally (ball).

### #2 - WEST INDIES, 1988-89: MAROON GREY

West Indies was the first team I supported, aside from New Zealand. Burnt into my retina is the Windies' grey kit with the maroon torso stripes - one fat, two thin. It was the kit that changed

colour when the players sweated, like a budget pre-90s Hypercolour t-shirt, the kit West Indies wore when winning the 1984-85 World Series. It was the kit that seemed to unbutton down to the sternum too, a million times cooler than their glow-in-the-dark orange/pink kits of the early World Series. It goes without saying nobody wore it cooler than Viv. Short sleeves, maroon cap, eyes of steel, forearms of iron, Rasta sweatband, fearsome beard.

### #1 - NEW ZEALAND, EARLY '80S: THE BRUCE EDGAR

No surprises here. The two-tone beige and brown is Kerry Packer's fault – he needed a dark-and-light uniform contrast for Middle Australia's plethora of black and white televisions. I'll give him the benefit of the doubt, but surely he didn't sign off on the pooh-brown colour without a smirk across his famous jowls? But then underarm happened: McKechnie throws his bat and Edgar gives the fingers to Trevor Chappell. Snedden's already been robbed of a catch, Howarth rampages out in his socks, and Benaud is outraged. Later, Excalibur monsters a sextet of sixes and Sir Richard glides in, silky smooth. This smorgasbord of extraordinary Kiwi cricket memories is wrapped around by a common thread: tight Kiwi beige. It's an icon of Kiwi cricketing success, a hat-tip to the past and a throwback to free-to-air cricket galvanising a nation. 🇳🇿

Paul Ford (@beigebrigade) is a co-founder of the Beige Brigade and one-seventh of The Alternative Commentary Collective.

## PREMIUM PARTNERS



Photos courtesy of **photosport**

Designed and printed by **presentations** design & print ltd

## BUSINESS CLUB MEMBERS





A photograph of a man from the waist down, wearing white shorts with blue trim, jumping into a river. The background shows lush green trees and a person in a blue inflatable ring in the water.

IT'S GOOD TO BE  
**HUMAN**

IT'S GOOD TO BE COVERED  
[nib.co.nz](http://nib.co.nz)

**nib**  
it's worth it