

AUTUMN 2021 | No. 046

 **nzcpa** **Players better together**  
Cricket Players Association

# **OUTRIGHT**

THE PLAYERS' MAGAZINE



**PLAYERS GIVE BACK AT  
HOOKED ON CRICKET**



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# OPENING THOUGHTS



Tēnā Koutou, welcome to the Autumn edition of Outright magazine.

This edition of Outright comes to you after one of the more challenging times for some of our members who have been isolated abroad following the postponement of the IPL. It has been a truly remarkable 12 months and one which this most recent experience demonstrates is still far from over.

We remain terribly lucky to be able to continue to play cricket amidst the backdrop of disruption throughout the world. The benefits of being able to provide entertainment and a sense of normality for Kiwi's, with our international and domestic seasons largely uninterrupted, is a great tribute to the immense work everyone has put in to make this possible, particularly the staff at NZC.

There are of course, many challenges to operating within the required Covid protocols that allow sport to continue and we are working diligently with NZC as we look forward to a very busy winter touring programme for our Blackcaps and upcoming home season, which will feature the ICC Women's Cricket World Cup.

The Blackcaps are currently in a restricted team bubble environment in the UK to play England in two Tests and India in the final of the ICC Test Championship. A magnificent occasion and something to look forward to through the winter nights back here in New Zealand.

Will Young is among the touring party and also features in this edition of Outright with a snapshot of the support he provides to local cricketers in Taranaki. Former Central Stags teammate Jamie How is our past player

feature this month as we get glimpse of what it was like from inside the regatta of the America's Cup in his marketing role with one of the lead sponsors.

We reflect upon the success of Hooked on Cricket and acknowledge Amy Satterthwaite who was anointed as the 2021 CPA Players' Award recipient.

We caught up with new NZCPA staff member Evan Jones, who is welcomed in our team following the resignation of long serving Player Services Manager and Legal Counsel Henry Moore. We wish Henry all the best in his new endeavours and a very warm welcome to Evan.

Please enjoy this latest edition of Outright.

Ngā mihi nui

NZCPA

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Players better together

# THE YOUNG TRUST FOR TARANAKI YOUNGSTERS

BY MARGOT BUTCHER

'Giving back to the game' is something we normally associate with players towards the end of their sporting careers, but an initiative by Blackcap Will Young shows it's never too early to start.

A small nudge in the right direction was enough to seed the Will Young Cricket Trust back when he was only 19. He was a university student at the time, captain of New Zealand at the 2012 Under-19 World Cup that year, and had only just got his maiden contract with the Central Stags.

"And I was just stoked," recalls Young. "The contract lists were shorter back then so I'd been surprised to get a contract at all but, as a university student, to have some income, and then discover you get match fees as well — it was quite incredible."

Almost a decade on, at 28 he's now on a Blackcaps contract after his long and winding road into the Test team. He's recently enjoyed his first English County stint — producing a first-class century for Durham (his eleventh), hot on the heels of ODI and T20i debuts. After working relentlessly towards his cricket goals for the best part of his 20s, his career's finally got wings. Meanwhile the Will Young Cricket Trust has grown along with his game, lending a helping hand to more and more young people. So what is it?

Quite simply, Young contributes a small percentage of his cricket earnings into the Trust every year to be distributed to Taranaki cricketing youngsters or teams, with three Taranaki stalwarts in coach Debu Banik, operations manager Travis Stewart and another of Young's esrtwhile Taranaki teammates in Jamie Watkins - now CD's women's pathways coach - helping direct the funds.

It was Banik who first put the idea in his head.

"Debu had been coaching me since I was 11 or 12, back in the days when he used to come over to New Plymouth every summer from India, back and forth. Right from that young age I was working with him in the local Sultzberger Indoor Centre because I just loved batting and cricket, and he was the guy that could always be there and help me with coaching whenever I wanted.

"My parents paid him so I was very fortunate to have that. When I first got my Stags contract, Debu suggested maybe



Photos courtesy of stuff.co.nz

I could help the kids who didn't have that luxury? So I just thought it was the right thing to do, and we set the Trust up and I left it with Taranaki Cricket to manage and run.

"Boys and girls can apply for financial help with cricket costs like coaching or gear. A couple of years later Tom Bruce got his first contact and Tom started doing the same."

Being on domestic contracts meant initial contributions were modest but, as Young himself appreciated, when you're a student, a few dollars is a big deal. Fast forward to 2019 at Pukekura Park and there's Youngy meandering towards the dressing rooms after warm-ups for a Stags game when a young man stops him and introduces himself.

"He said, 'Hey look, I'd just really like to thank you for the coaching that you've supplied me with'. He was a local New Plymouth lad who had gone down to Victoria University to study, and the money that Bruce and I were donating was getting him coaching while he was at university so that he could come back and play for his club, and for Taranaki. When he came up to me, I was really blown away, really touched by it. And he's still playing for Taranaki which is really cool."

That was the same year Young tore the labrum in his shoulder — a few months later, just as he was scoring centuries against a shadow Australian World Cup side. It would necessitate surgery and nine monotonous months of rehab as he worked his way back to throwing himself around at point and wielding the willow.

"But it proved to be a juncture where I could reflect on what's been, and where I want to go," says Young.

"I was really starting to think about my 'why'. Thinking about why I play cricket as I was doing all this tedious rehab. And one

of the things that came out of that was I wanted to get more involved in my Trust, and to put more into it financially as well."

Now picture Marfell Community School, a small primary school in the 'burbs of New Plymouth. As a lower decile school, there had never been a lot of cricket gear floating around — its few sets of batting pads were threadbare, passed from one kid on the team to the next. But they had a legend of a teacher and coach in Sam Knox (a contemporary of Young's), and a big desire to play.

"Gear can be ridiculously expensive for kids, so I went up to Auckland and met with Chris Brittain, the head of Brittain Wynyard. They're the agents for Gunn & Moore and Asics that I've always used and Chris was fantastic — he understood what I was trying to do, helped out in that area and my Trust is now also sponsored by Brittain Wynyard. The kids at Marfell have a whole lot of new G&M pads, gloves, bats, and balls, stumps — everything they needed so they can enjoy the game like everyone else."

Young also reached out and forged a relationship with Brian Moss, chairman of the Queen Street Cricket Club (a registered charity and long-time supporter of low-decile youth cricket, including the CPA's Hooked on Cricket

programme) to see if they could partner up on fitting projects.

"Pitching an idea like that to someone was something completely new for me, but Brian was awesome as well and I'm hoping down the track we might be able to fund some artificial pitches and things like that. During lockdown I also sat in on a QSCC Zoom meeting and meeting Dion Nash through that and hearing about what he was doing with [St Paul's] college in Auckland, understanding more about what we can achieve, was very rewarding."

There's a young pace bowler from rural Taranaki who's currently attending a fast bowling academy this winter thanks to the Will Young Cricket Trust, and if he turns up in the Stags or Taranaki one day, no one will be happier than Young.

"I suppose it comes back to my 'why' which is I was lucky enough to have access to coaching whenever I wanted it when I was young, and I'm aware of how expensive everything is. I just want to try my best to try to dissolve any financial barriers for budding young cricketers in Taranaki."

To connect with the Will Young Trust, contact Travis Stewart at the Taranaki Cricket Association. [www.taranakicricket.co.nz](http://www.taranakicricket.co.nz)



PREMIUM PARTNERS





# HOOKED ON CRICKET

The iconic Hooked-on-Cricket programme has just concluded its 16th season with its success continuing to grow with fantastic outcomes for well over 500 kids all over the country.

The objective of the programme remains to introduce cricket to kids from non-traditional cricketing schools to the game in an informal and fun manner. It remains one of the most important activities for the NZCPA and provides our members with a great way to contribute back to the game and the wider community.

Like everyone, we had to be nimble this year to manage the uncertainty with Covid alert levels across the country. We again relied upon a player to coordinate with local schools and to deliver one of our six fantastic tournaments within their region.

We started the tournament series with a fantastic day in Porirua with Peter Youngusband organising an awesome day out with the Wellington players in attendance. As always, these days can be as beneficial to players as they are the kids, with Peter stating afterwards "this is such a humbling day. It's great for us to see that for many kids playing sport is hard and their lives are just so different".

The remaining tournaments were coordinated by Brad Schmillian in

**"THANKS SO MUCH TO YOU AND ALL THE PLAYERS, OUR KIDS HAD AN AWESOME TIME. LOOKING FORWARD TO THE NEXT TIME."**

Anaru de Har  
Melville School Hamilton

Napier, Ed Nuttall in Christchurch, Matt Bacon in Dunedin and the injured Jamie Brown combined with Matt McEwan for the Auckland and Hamilton areas.

"The skill and enthusiasm shown by the kids is amazing, the key is to give them a chance" observed Jamie Brown after the Auckland tournament.

We were delighted to have a TV crew for the Auckland tournament with Ben Hurley hosting The Late Cut Cricket Show straight from Hooked on Cricket Papatoetoe. This was an amazing platform for us to showcase Hooked on Cricket and to have this aired on free to air TV was amazing.

You can catch this story and all the photos and clips from all the tournaments on our website: [www.nzcpa.co.nz/hooked-on-cricket](http://www.nzcpa.co.nz/hooked-on-cricket)

The most exciting aspect of the tournament is that the current players are actively involved with their adopted

team for the day. Even though many of the kids don't know the players or the teams, they know they are professional athletes and this does provide them with huge inspiration to be successful in their own lives.

The teams play three matches during the tournament with the main focus on participation, enjoyment and skill enhancement in a competitive environment - and of course to find the winners. The programme is extremely popular and the schools continue to provide a glowing

endorsement about the programme and the effect the tournaments in particular, have on their students.

We were also delighted to extend the coaching phase of Hooked on Cricket this year through our local player coordinators. Every little bit helps with these schools as we continue to try to remove barriers to their students and hope that we continue to have more and more schools getting teams involved with the local cricket system. 🏏

## SUPPORTED BY QUEEN STREET CRICKET CLUB

Hooked-on-Cricket is made possible by the very generous support of the Queen Street Cricket Club - a charitable organisation that shares our vision to create opportunity for all New Zealanders to be able to get involved and play cricket.

This long-term partnership is greatly valued by our members and we love the mutual support we give to each other's organisation, and in particular through Hooked on Cricket, to share the moments and positivity that comes from playing cricket.

A very special thanks goes to Brian Moss and Chris White, the committee and all QSCC members for their very generous contribution to this programme.

Find out more about QSCC or to join, please visit [www.qscc.org.nz](http://www.qscc.org.nz)





# JAMIE HOW DRIVEN BY SUCCESS

BY MARGOT BUTCHER

**THE MORNING AFTER JAMIE HOW PLAYED HIS LAST GAME FOR THE CENTRAL STAGS – 2015’S FORD TROPHY FINAL – HE STRAIGHTENED UP HIS TIE AND STARTED WORK FOR TOYOTA. SIX YEARS LATER, HE HASN’T LOOKED BACK.**

Toyota’s New Zealand headquarters are in Palmerston North, How’s home town and where he and his wife Tammy were settled and raising kids so, when he spotted an advertised role for a Team Leader, it was a timely opportunity.

The former Stags captain was 34 at the time and had steadily accrued marketing experience working for another Palmy-based national brand in EziBuy, and later spent a winter in a Group and Sales Development role for House of Travel — making him well placed to win the corporate role through the normal process. What he couldn’t have foreseen was that it would lead him in a sexy, sweeping arc from vehicles back to international sport.

Now Toyota’s Associate Manager of Brand Marketing, How helps leverage the company’s major sponsorships in the community — which include the Olympics, Paralympics, and Team New Zealand.

Toyota New Zealand’s 29-year sponsorship of Team New Zealand is one of the longest-running sporting partnerships in New Zealand history — he was 11 when it started — and has been his major focus in the last few years leading up to the successful Cup defence this summer.

And no, that doesn’t mean he gets an inside look at the highly secretive campaigns or gets to go out on the incredible boats. And as yet, no signs of TNZ extending their track record of converting former Kiwi athletes into grinders to include solid opening batsmen with 65 games for the Blackcaps. However, he has rubbed shoulders and got to know a number of the team reasonably well through various activations and interactions over the past few years.

“I was also involved in our team’s Bermuda America’s Cup campaign from back here, so it was very exciting to be gearing up for one in New Zealand in which we would have been, if not for Covid limitations, a big hospitality programme for our guests and Toyota dealerships — part of my role is helping to host those experiences. For our country, it was also this big opportunity to celebrate an amazing event for the world that was starting to come out of a really challenging time with COVID-19.”

But with all the plans complete and RSVPs locked in that would see Toyota hosting around 100 guests a day, Auckland was plunged into Level 3 again just before racing was due to start. The regatta was postponed by a week — throwing How’s team into an absolute scramble to reorganise the entire hospitality programme and all the logistics that had been more than a year in the making.

“We had been really fortunate until then — and we were fortunate to get back to Level 2 again so quickly. So we were grateful for that, but it was really challenging and stressful times! Hospitality is an area immediately affected by Level restrictions and during those initial races, we were at the Viaduct and it was a ghost town. It was an incredible contrast to the end with the huge flotilla of every type of boat you can imagine out there on the harbour. It made you really appreciate it.”

Sailing was an alien world and foreign language to How when he first stepped into the job, but it didn’t take long for him to sense the culture and become interested in the team-first dynamic and bonds that have been fundamental to Team New Zealand’s story.

“It’s nice to still have a foot in the world of sports teams through the partnerships that Toyota is involved in, and it’s quite cool to use the experiences I had in teams and have a perspective of what ambassadors or sponsorships are like from their point of view as well.

“As a team, they have sucked up incredibly heartbreaking defeats over the years to keep their standards high, with a willingness to put in hard work for each other. That culture and Kiwi spirit gels them together to compete against the big boys around the world, and that brings the country together, from sailors to mums and dads and kids with red socks going to parades [in non-COVID times] feeling proud of their success and ingenuity.”

Beyond Toyota’s high profile sporting properties, How’s diverse role also sees him hands-on with national partnerships with Parenting Place and the Department of Conservation’s Toyota Kiwi Guardians Programme — “A really cool idea where Toyota joined with DOC to create a programme that encourages Kiwi kids to get out and explore nature. Research shows if a child between six and ten engages with the environment, they’re much more likely to look after it as an adult.

There are now more than 100 sites around the country where they can do some kid-friendly walks to earn a medal afterwards, connecting it to activities at home like building a weta motel, and we’re coming up for 100,000 medals for 50,000 kids in only six years, with genuine benefits to important things like our environment.”

It’s a loftier goal than trying to pin a six over long off at Pukekura Park, but even after six years he does miss the game — sometimes.

“I certainly miss being on tour with the lads and around guys who just want to be the best in the country and world, winning games together — that changing-room bond. But you don’t miss the tough days in the field, or days when you nick off early, and I was ready to do something different. I certainly loved my time, but it’s such a challenging game for most of us mortals that if you’re not 110% into it with heart and mind, then it becomes a very tough game and your performances start dropping.

“But for the players who are worried about what’s next, or how do you replace that, I’d like to reassure them that learning to do something different will be really enjoyable. It’s not the

highs and lows of a cricket game, but I was actually surprised how much I genuinely enjoyed working.”

That’s not to say it wasn’t daunting, “but you can learn a new role, and I was lucky enough — especially in a small town like Palmy — to get a role in a good company which meant there were a lot of good people to learn from. The rest is about the amount of time and discipline that you personally put into learning it, and that’s bread and butter for sportspeople.”

His take-away message is to look forward with excitement as to what else is out there, once the time comes. “I’ve learnt so much in the last six years about other areas of New Zealand life that I knew nothing about. Employers hire the person, not the CV — so use the opportunities you have to build up some work experience, but also know that being in a high-performance team, leadership, being part of a good team, is really important stuff that you will ultimately help you in the whole other world outside your playing bubble.”



# 2021 PLAYERS' CONFERENCE

The 2021 Players' Conference is a vital tool for the NZCPA as it provides players with the opportunity to review, discuss and debate matters within the cricketing environment, as well as developing greater depth of understanding of the wider cricket landscape which encourages a collective mindset for those matters important to players.

Players experience a range of differing cricketing environments and their contribution to the future of the game is vitally important. The level of engagement has been excellent throughout the summer and the Player's

Conference was a continuation of this solidarity across our membership.

Last year Covid-19 prevented the Players' Conference from taking place, so it was great to be able to bring players back together for two days in Auckland this year. And for the first time we were delighted to include players from our women's domestic teams who joined the domestic men, Blackcaps and White Ferns players.

Bringing our male and female members together in the same room was a tremendous success and provided them

all with a greater understanding of the picture of the complete professional cricket environment in New Zealand.

The two-day workshop style of this year's Players Conference enabled the 24 attending players to interact and discuss topics in detail, before presenting back to the group for further discussion. Our entire NZCPA staff were on hand to facilitate and lead this process which ensured that all players were able to contribute fully over the course of the two days. 🟢

The major focus of the conference this year was to

- Review and discuss annual Player survey results
- Review of promotional activity and the Cricketers Property Trust
- Review of domestic competitions and NZC's high performance programme
- Identifying key focus areas relevant to the upcoming men's and women's Master Agreement negotiation
- Identify key priorities for the Personal Development programme



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References: 1: [http://www.melmap.org.nz/publications/NZ-Skin-Cancer-Primary-Prevention-and-Early-Detection-Strategy-2017-to-2022-FINAL\\_684663.PDF](http://www.melmap.org.nz/publications/NZ-Skin-Cancer-Primary-Prevention-and-Early-Detection-Strategy-2017-to-2022-FINAL_684663.PDF) 2: <https://www.health.govt.nz/publication/new-cancer-registrars-2015>

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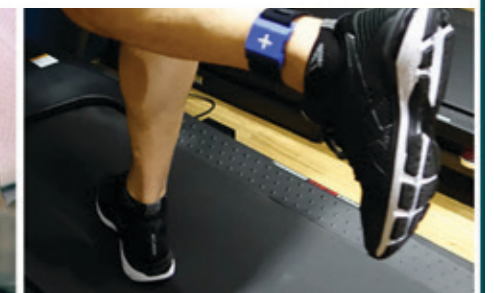
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# HOLLY HUDDLESTON'S NEW ADVENTURE

BY MARGOT BUTCHER

**WHITE FERN HOLLY HUDDLESTON IS WORKING IN THE FILM INDUSTRY. NOW THERE'S A LINE TO SEIZE YOUR ATTENTION, BUT THAT'S ABOUT AS MUCH AS WE CAN TELL YOU.**

The nitty gritty of the job, the project, exact location, all the good stuff, is top secret. Which is one reason they couldn't have picked a better woman for the job.

When Huddleston — looking for winter work — applied, the job advert itself didn't offer much detail, so she was bowled over to find out that not only that it was in such an intriguing industry, but that they thought she would be the perfect fit, despite having zero experience in film.

We are allowed to reveal that it involves loads of time standing on her feet, shift work, and talking to people who may not be following precise rules. And that if you ever thought that the personal disciplines that come with following rules and parking your phone in a lock-up box and not taking photos and sharing specific information under the ICC anti-corruption protocols wasn't a real-world job skill, you'd be wrong.

The recruiters also liked Huddleston's personable coaching style — in her super-full life, she's also been working her way through her Level Twos.

"I really like working with people, and I think they saw how I can approach

anyone and strike up conversation. I think that's actually a common thread with women cricketers because most of us come from a place where we weren't paid to train and play, had to work or study — so if you are going to give all that time to cricket as well, you want to really be relishing and enjoying the team culture and environment, otherwise why would you?"

All of which will stand Huddleston in great stead for what she really wants to do, which is to suit up in the navy blue of the police.

That's her colour. She's been wearing it for the Auckland Hearts for so long that most people have forgotten she started out as a young thing with four seasons at Northern Spirit, and had three dozen one-dayers for them as well as her hundred HBJ caps as the Hearts' most consistent strike bowler.

Google her and you'll find a great stat. The White Ferns right-armer has more career five-fors than just about anyone in female ODI cricket, in the same bracket as the Ellyse Perrys and Cathryn Fitzpatricks of the world, and the New Zealand record. Look up Hearts stats and Huddleston's name is right up in the top rungs for both wickets and appearances, both formats — her 100th cap was in this year's HBJ Final. Katie Perkins is the only active player with more games for the team and if you do some more maths, you'll also work out that when Huddleston first started playing List A

cricket in 2006, their teammate and NZ's newest White Fern Fran Jonas was still toddling around in nappies.

Huddleston will be 34 later this year and, in World Cup year, is on an NZC contract. From the daily amateur struggle to the introduction of remunerated contracts and opportunities to play in professional leagues, her enduring career traverses a time of significant change for female cricketers. And, it's also left a jumbled-up CV with no obvious narrative in its wake, other than a will and pragmatic ability to tackle just about anything.

A Bachelor of Sport, straight out of school: no surprises there for a girl with a gift for sporting excellence and passion for training. But then there's after-school childcare... five years in freight forwarding... a segue into a Psychology degree and the exciting detour of a County season for Middlesex during which her White Ferns career — which had kicked off in 2014 — reignited.

The common thread is that cricket has been her number one. She was finding a way, but burbling underneath was a slight queasiness that, in her late 20s, "I was still asking myself, what is it I want to do with myself after cricket? For so long I was focused on playing cricket and representing New Zealand and I wasn't letting anything get in the way of that."

Then the 30th birthday hits, you know the summers are numbered and the question is growing louder in your head.



"It had always kept coming back to the police, but I was just hesitant to commit to something that might stop me giving 100 per cent to my cricket," Huddleston says. So there were tentative applications - the initial recruitment process includes phone conversations with recruitment personnel and online psychometric testing, background checks, physical and medical assessments — all bread and butter for a White Fern.

"I decided this time I needed to see it through and did the SCOPE programme which is when you spend four night shifts out on the job as an observer with the Police. They give you a taste of what the job is like, and it gives them an opportunity to see what kind of person you are as well, and if you are going to cope."

And that sold it. "I really loved it! And I was really sad when the four nights were over, even though they had not been particularly busy those nights. Coming from a team sport, I think you look for that team aspect outside sport because you know you thrive on it — and they made me feel like I was part of their section team, even though I wasn't. Obviously the work is going to be testing and hard to deal with at times, but the team environment is one where you've got each other's back and you get stuck in to help each other. There were no egos; it was about outcomes, not seniority so that was cool to see for myself. Now my mind is set, which is a much a better feeling!"

So why is she working in the mysterious film industry this winter? Because when COVID-19 rolled in last year, it delayed Police College intakes. Optimally, Huddleston will be starting the 16-week course at

the Royal New Zealand Police Course whenever she gets the call this year, and in the meantime her winter job is a mental dress rehearsal.

"We spend a lot of time on our feet, do night shifts and relatively long hours with really early starts, deal directly with people and I've even been using radios



so I'm getting used to people talking in my ear. But honestly, standing on my feet for five hours — Test cricketers, I don't know how they do it! I am sore and it's a challenge."

And whilst the contracted White Ferns have been on a scheduled break ahead of September's tour to England and the big ICC Women's World Cup back here next season, all cricketers will relate to the ongoing desire to train through, which has meant learning to shoehorn runs and training around the tricky shifts.

"It has been quite a shock to the system not being able to go the gym as I feel like it," Huddleston admits. "I have to plan myself, juggle more — you don't want to come back from 10 hours on your feet and then think, 'Oh, I still need to go for a run.'"

But the desire to train isn't waning as the super-fit veteran with 189 List A wickets eyes up a shot at that special home World Cup. She is philosophical about whether she'll get that opportunity, "but even if I don't play, it will be really so great to have that event in this country and further promoting women's cricket.

"I really enjoyed Super Smash last summer with all games as male/female doubleheaders and I look forward to that continuing in the lead-in to the World Cup because I think that will be a great opportunity to boost the promotion of the event, a great appetiser — and also, to continue shining a light on the fact that women are really good cricketers, playing a competitive, strong brand." 🏏



## SATTERTHWAITE HONOURED WITH CPA PLAYERS' AWARD

Amy Satterthwaite once again proved her value to the White Ferns side throughout 2020/21, which her White Ferns teammates have reinforced when she was honoured as the recipient of the coveted *CPA Players' Award* at Bay Oval following the Rose Bowl series.

Satterthwaite joins Sophie Devine as a repeat recipient of the *CPA Players' Award*, in what was a Covid disrupted 12 months for the White Ferns. An emotional Satterthwaite said:

"This really is an awesome award. To be acknowledged by your teammates is something really special and I really am humbled to receive it."

"It means a lot to be part of a great group of people and to be recognised in this way by the team is something I really cherish."

"I love where this team is going and the gains we are making in all areas. To be part of this is what keeps me coming back for more and striving for success as a team."

The skilful left-hander was steady with the bat across both formats through the season, with a best score of 69 as well as chiming in with handy spells at the bowling crease and uncanny reliability in the field. Former White Fern and NZCPA Board member, and current NZC Board member, Rebecca Rolls presented the

award for the second time, albeit this one in person after the award was forced online for a video presentation amid Covid lockdown in 2020.

Rolls acknowledged "This award is special in that it is from your peers and it is great to have a winner who has shown such skill, leadership and inspiration to the rest of the group."

"Amy Satterthwaite is a very worthy recipient of the Players' Award for 2021."

This year's voting was the tightest it has been in its six-year history, with a number of players in contention heading into the Rose Bowl series, with the recipient not assured until after the final match of the summer. This bodes well as the team looks forward to the ICC Women's Cricket World Cup on home soil in 2022, and we know that Satterthwaite and all the rest of the team continue to push each other in pursuit of team results. 🍀



### 2020/21 LEADING CPA PLAYERS' AWARD VOTE RECIPIENTS

|                   |                   |
|-------------------|-------------------|
| Tour to Australia | Amy Satterthwaite |
| England in NZ     | Amy Satterthwaite |
| Australia in NZ   | Leigh Kasparek    |

### CPA PLAYERS' AWARD RECIPIENTS

|      |                   |
|------|-------------------|
| 2021 | Amy Satterthwaite |
| 2020 | Sophie Devine     |
| 2019 | Sophie Devine     |
| 2018 | Sophie Devine     |
| 2017 | Amy Satterthwaite |
| 2016 | Suzie Bates       |



Left: Dean Brownlie  
Above: Jimmy Baker

# PULLING STUMPS

Northern Districts duo **Dean Brownlie** and **Jimmy Baker** have both announced their retirement from professional cricket following the end of the 2020/21 domestic season.

Baker has been a stalwart of the Knights side for the past decade, particularly in the first-class arena where his efficiency with the ball saw him regularly feature as a leading wicket taker for the Knights. The tall right arm opening bowler ends his 76 match First Class career with 201 wickets at an impressive average of 29.67.

The unassuming team man made a handful of appearances in List A cricket, and one for the trivia whizzes, he made his only T20 appearances for Samoa during the Pacific tournament in 2019.

The announcement of Baker's retirement on the Northern Districts website carries quotes of respect from almost everyone connected with ND Cricket, yet Baker's own anecdote says much about the understated way he went about his cricket.

"It has been an absolute privilege to have represented ND playing such a high level of cricket."

"I have so many great memories from my career. There have been a lot of overs toiling away bowling into some stiff winds on very flat wickets. But it is the days we were batting I am going to miss the most. Batting at 11 meant I got to put my feet up, watch us pile on runs and got to talk smack and listen to stories with the lads."

Dean Brownlie is another with international pedigree, having been born in Perth before moving to Christchurch and starting his first-class career with Canterbury in 2010. The elegant right-hand batsman earned 14 Test caps with the Blackcaps, highlighted by a magnificent second innings century (109) against the Proteas in Cape Town.

Brownlie transferred to Northern Districts in 2014 in what was described as a bid to earn a recall to the Blackcaps, which he achieved when selected for matches against Australia and South Africa in 2017.

Fittingly Brownlie played his last domestic match at Knights home ground of Seddon Park, a venue where he amassed many of his 11,000 runs across first-class, one day and T20 formats. Brownlie was able to celebrate his career along his teammates as the annual ND cricket awards on 9 April.

We wish both players all the best as they transition into the next phase of their lives. 🍀

**IT HAS BEEN AN ABSOLUTE PRIVILEGE TO HAVE REPRESENTED NORTHERN DISTRICTS PLAYING SUCH A HIGH LEVEL OF CRICKET. JIMMY BAKER**





# INTRODUCING EVAN JONES

We extend a very warm welcome to Evan Jones who is joining us in the important role of Player Services Manager and Legal Counsel. Evan brings a fantastic skillset and considered approach that will ensure he also makes a tremendous contribution to the players and the NZCPA.

We managed to steal a quick moment with Evan and to see how he is looking forward to starting in the coming weeks.

## FIRSTLY, CONGRATS ON GETTING THE ROLE EVAN! YOU MUST BE REALLY LOOKING FORWARD TO IT.

Thanks, I'm stoked to have been offered the role and can't wait to get stuck in. I'm really enjoying my role at Fonterra, which is a brilliant organisation and the legal team are one of the best in-house teams in NZ, but the chance to combine my passion for sport with my professional life was one I couldn't turn down.

## WE KNOW THAT YOU RECENTLY MOVED BACK TO AUCKLAND FROM THE UK. WHAT PROMPTED THAT MOVE AND IS AUCKLAND HOME FOR YOU?

I spent 3 years in the UK and a couple in Sydney before that, and my girlfriend (also a Kiwi) had been in London for 6 years, so in November we decided the timing was right to shift home. We were both ready for a change in job and with COVID we were also keen to be a bit closer to our families. I'm sure when the UK and Europe is a bit more back to normal we'll miss the weekend getaways to Spain and Italy, but definitely glad we made the move when we did.

It's not a popular one with Aucklanders, but I'm a Cantabrian, having grown up in Christchurch and I went to Uni down in Otago. A little-known fact about me is that I was actually born in Johannesburg and moved to NZ when I was 6.

## THIS ROLE WITH THE CPA IS A BIT OF A SHIFT BACK INTO THE SPORT SECTOR CAREER. WHAT WAS IT THAT YOU WERE PREVIOUSLY INVOLVED WITH?

In London I spent time at both Northridge Law (one of Europe's leading sports law firms) and IMG. At Northridge my work was primarily football focussed, with clients including high profile athletes like Neymar, Kevin de Bruyne and Deli Alli, as well as organisations like the English Football Association and a number of Premier League clubs.

At IMG I covered the Motorsports (World Rallycross and Speedway), Cricket (IPL) and Football divisions. The work on the IPL was fascinating, where we were a consultant to the BCCI and across all aspects of the tournament. Playing a small part in pulling the 2020 tournament off in the midst of COVID was a pretty amazing (and inspiring) experience, and I'm really looking forward to bringing some of my learnings from those roles back to the NZCPA.

## WHAT EXCITES YOU MOST ABOUT GETTING STARTED AS OUR PLAYER SERVICES MANAGER AND LEGAL COUNSEL?

I'm hugely passionate about cricket and am really excited to have the chance to influence change for both players and the game more generally in NZ. I think there are some pivotal years ahead, especially with the upcoming NZ Cricket renegotiations and the continued growth of the women's game, both of which I can't wait to be a part of.

Looking around the NZCPA offices I'm also blown away by the experienced people that I'll be working alongside and learning from, not just in terms of cricket but also through sharing the office with the rugby, netball, hockey and athletes' associations.

## IT SEEMS LIKE YOU HAVE LED A PRETTY BUSY LIFE TO DATE. WHAT ARE YOUR PASSIONS OUTSIDE OF WORK?

Outside of work my interests are all pretty sport focussed. I'm a member at Titirangi Golf Club, play football for the Ellerslie Diamonds, and will get back into some Last Man Stands cricket next summer. Outside of sport I enjoy travelling (3 months in South America en-route to London

being a highlight) and try to get home to Christchurch pretty regularly to see my parents and our black Labrador, Merlin.

## WHAT WOULD YOUR BEST FRIEND SAY IF SOMEONE WERE TO ASK THEM ABOUT YOU?

I'd like to think they'd say I'm a loyal and trusting friend who's always there for them. Equally I'm sure they'd say I've got a rubber arm and always up for a beer, day trip or holiday, and more often than not end up being the one to organise it!

## AND FINALLY, WHAT IS YOUR PERSONAL GREATEST MOMENT, OR DEFINING PERSONAL EXPERIENCE?

My proudest sporting moment was probably scoring in a Chatham Cup semi-final (although we ended up losing 2-1 to Napier City Rovers).

In terms of a defining personal experience I think the time I've spent outside of New Zealand in Sydney, South America and then London has really shaped me both personally and professionally. I really enjoyed being an ambassador for New Zealand overseas, but equally having those overseas experiences does make you appreciate what an awesome country we live in.



## UPCOMING EVENTS

### PAST PLAYER EVENT

10 JUN Christchurch

Please contact Paul for more details  
paul.hobbs@nzcpa.co.nz or 021 564 032

### WINTER DRINKS AND NIBBLES

17 JUN Auckland -  
Past players & CPA partners

JUNE The Players' Cap Presentation -  
Blackcaps Tour UK

## THROUGH THE PICKETS LAUNCHED



In Mid-March we were pleased to announce the launch of our very own podcast, titled *Through the Pickets*. The primary purpose of *Through the Pickets* is to showcase and highlight our members and their off-field personal development, interests, and other activities and experiences.

#### KEY THEMES

- Off field Personal Development
- Leadership and Teamwork
- Approaches to High Performance
- Personal Reflection
- Profiling current and past members

Hosted by CPA's communications lead, Dennis Katsanos, *Through the Pickets* involves lively and interesting discussions with current and past playing members of the CPA. The podcast will also allow us to profile and engage our CPA business partners, events and activities as appropriate.

You can tune into the podcast by simply searching for *Through the Pickets* on Spotify, Apple Podcasts or wherever you listen to your favourite podcasts.

### PREMIUM PARTNERS



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### BUSINESS CLUB MEMBERS



## THE INSIDER



# THE INAUGURAL AND NOT VERY ILLUSTRIOUS BYC PODCAST AWARDS

by Paul Ford

Most Wednesdays, former hairdresser and terrific Kiwi thespian Jason Hoyte, NZ Herald sport scribe-at-large Dylan Cleaver and I have a yarn for 45 minutes about the goings-on in the world of cricket, then our producer Joe Shuker fires it around the podcast universe.

It's a hell of a lot of fun to whip up, doesn't take itself too seriously ("Join us for such cutting-edge debates as: 'What's sexier, a well-oiled Duncan Fearnley Magnum or a Polyarmoured Slazenger V12?'"), and seems to go down pretty well with the audience if the iTunes podcast rankings are anything to go by. Thanks to all the NZCPA members who have helped us out with a bit of their precious time along the way.

We've just unveiled our inaugural, non-illustrious, tongue-in-cheek BYC podcast awards.

The **Plunket Shield Golden Box** was donned by Hemel Hempstead-born Joseph Franklyn Carter from Northern Districts who accumulated 590 runs at an average of 54 across the competition to top the table, pipping Hamish Rutherford at the post (588 runs).

And the impeccably named William Slater Austen Williams collected the **Silver Sweat Band** award after his Shield-high 31 wickets at an average of 17, ahead of Michael Rae (15 wickets). There was some debate about Will's bowling pace when we spoke to the cricket aviator on the podcast, and we cranked him up to somewhere near Ewen Chatfield which he was happy with.

Dylan Cleaver awarded the **Most promising player** award to a player who is under 30 years old, not been selected for full national honours and related to Kane Williamson. Congratulations to Dane Cleaver.

We each have players that we are obsessed with more than we should be, and this **Fetish Award** was won by my nominee Finn Allen who had an extraordinary Super Smash season (512

runs at a strike rate of 194 and 24 sixes along the way). The other contenders were former Cook Islands seamer umpire Chris Brown and former Netherlands left-arm tweaker Michale Rippon.

**International Cricketer of the Year** went to Marnus Labuschagne primarily because of his Steve Smith impersonations and on-field yap chat. An honourable mention to Matthew Wade for pretending to charge Indian batsman Ravi Ashwin when he was fielding in close and got whacked on the body.

Closely related, our **Favourite Non-NZ Player** award was collected by West Indian Rahkeem Cornwall, all 6 foot 6 inches of him and his 140 kilograms of cult hero goodness. A special mention to Pakistan's Fawad Alam for his flourishing acting career too.

Hampshire wicketkeeper Lewis McManus collected the **Sh\*thousery Act of the Year** for his very slick but slippery fake stumping of Hassan Azad in English domestic cricket.

The **Best Haircut and/or Facial Hair Award** was hotly contested and controversially won by the flowing lockdown locks of Dale Steyn, ahead of Colin de Grandhomme's magnificent mullet, Fawad Alam's Zorro-like moustache, Mohammad Siraj's top-knot, Riley Meredith's Peaky Blinders 'tache and Andre Russell's rock-solid Mr T mohawk.

Jofra Archer was an obvious choice for the **Injury of the Year** after his bizarre fishtank-induced hand incident in his flat. Honourable mentions to Neil Wagner's famously broken toes in the Boxing Day Test at the Bay Oval,

Dale Steyn's back injury sweeping his house during lockdown, and Zac Crawley slipping on a marble dressing room floor in India.

The **best catch of the year** was awarded to Logan van Beek at the Basin, for his snare of a thumping shot from ND's Brett Hampton. His approach: "Once I see it, I just put my head down and run as fast as I can, then it's just about giving it a chance...you just have to go for it."

**Shot of the year** was a tough one to pick with Martin Guptill's six up and over long off at University Oval in the mix, alongside Rishabh Pant's audacious new ball reverse flick off Jimmy Anderson with a slip cordon in play, any number of Kane Williamson shots at Seddon park on his way to 258 and Devon Conway's first ball cover drive. The winner however was Glenn Phillips' phenomenal screaming slog sweep for four while his knee dislocated.

And finally the **Statchat of the Year Award** went to Otago's Michael Rae and Dale Phillips who combined for New Zealand first-class cricket's first ever bowler-fielder hat-trick. All three Central District's batsmen caught up in this statistical mayhem were caught by Phillips at short leg as they tried to flick through the legside. Finn Allen was unlucky to miss out for being the first opener from a full-member country on debut to be dismissed for a duck in the first innings of a T20 international.

Paul Ford is the co-founder of the Beige Brigade and one-seventh of The Alternative Commentary Collective. He has never won an award worth winning in cricket.





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