

SPRING 2020 | No. 044



OUTRIGHT

THE PLAYERS' MAGAZINE



**PAST PLAYER FEATURE
ADAM PARORE**



MONEY EMPIRE

09 361 0050

info@moneyempire.co.nz

www.moneyempire.co.nz

Kayne Wahlstrom

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OPENING THOUGHTS



Tēnā Koutou, welcome to the spring edition of Outright.

The change of weather, daylight savings and spring in the air means that all over the country people will be dusting off the covers (barbeque that is) and outdoor furniture as they get set for the summer ahead. It also signifies that the latest cricket season is upon us.

Along with long summer nights and reminiscing with friends and family over a snag comes a comprehensive calendar for all our elite men and women not to mention a bit of beach cricket and those epic backyard matches that end when your mate smacks a six over four fences into the grumpy neighbours house that you're too scared to approach to get your ball back.

The challenging times we have endured continue for our game and our

communities with the second wave of Covid-19 sending the country into different levels of restrictions. Face masks, social distancing and hand hygiene are the norm. In our own bubble a barrage of work has gone into protecting our members well-being including banning the use of saliva to add swing to a ball and new rules will also allow for the replacement of players displaying symptoms of Covid-19 during a match.

The changing times we face feature in this edition of the magazine as we provide some insight into playing cricket offshore, returning home, and self-isolating – something our members have had to become accustomed to. We also catch up with Māori Secondary Schools mentor Adam Parore, White Fern Natalie Dodd on the recent tour to Australia, and meet our new Personal Development Manager

Judy Clements, who will be supporting our domestic women members.

We are also saddened by the news of life member and cricket great John Reid passing away at the age of 92, our thoughts are with his family and friends at this time.

On a separate note congratulations to CPA Life Member Rob Lynch for his recent appointment as the Chief Executive Officer of England's Professional Cricketers Association, after fulfilling the role on an interim basis over the past few months.

We hope you enjoy this edition of Outright and wish you all a safe and happy summer.

Ngā mihi nui

NZCPA

NZCPA | CONTACT US

NZCPA Office
11 Cricket Avenue,
Eden Park, Mount Eden
Auckland 1024

Postal Address
PO BOX 9915,
Newmarket,
Auckland 1149

+64 9 630 3075
nzcpa@nzcpa.co.nz
www.nzcpa.co.nz
facebook.com/nzcpassn

twitter.com/nzcpa
instagram.com/nzcpa
linkedin.com/company/new-zealand-cricket-players-association-nzcpa

Please see website for staff contact details

Players better together



PATIENCE PAYS OFF FOR DODD

BY MARGOT BUTCHER

THERE COULD NOT HAVE BEEN A MORE POPULAR RECIPIENT OF A MAIDEN WHITE FERNS CONTRACT THIS YEAR THAN NATALIE DODD.

That's not only because "Doddy" is well respected on the domestic circuit, but because contractual recognition has come along so late in the piece for the 27-year-old.

Waikato-raised, the top order run factory has represented the national side intermittently since her February 2010 ODI debut — more than a decade ago, and this is her 13th summer playing domestically — initially an ND prodigy before switching to CD to refresh her game.

Through that arc, she has gone all the way from schoolgirl to schoolteacher. She now juggles high performance

“CRICKET HAS ALWAYS BEEN SOMETHING FOR ME THAT I ENJOY DOING, AND IT GIVES ME A BREAK FROM MY JOB.”

cricket with her alter ego, “Mrs Burrows” as a deputy principal at Te Awamutu’s Korakonui School.

Dodd teaches Year 7/8, so it goes without saying that organisation is something Dodd excels in. That’s set her up well for managing the contractual obligations of her first NZC Development contract last year, followed by a White Ferns recall and full NZC contract this year.

“I’ve reduced my hours slightly at school,” Dodd explains. “It was pretty busy leading into the White Ferns tour of Australia. But also, that’s nothing I’m not used to.

“They’re just two completely different areas of my life and each one gives you a mental break from the other. And, I play cricket because I love it. It’s always been something for me that I enjoy doing, and it gives me a break from my job. Conversely if cricket doesn’t go so well, I get to school next day and the kids don’t care if I scored a run or not.”

Australia dominated their own turf on the White Ferns tour, but experience helped Dodd quickly assess what to focus on moving forward.

“It was quite a unique situation going into your first international in a long time when you haven’t played any cricket for ages. I’m always a player who likes to have a lot of time in the middle, and I never quite envisaged my first time in the middle this season as being against Australia in Queensland!

“But it was great to get the opportunity to play in the ODI Series — I wasn’t sure that I would get to play. Although I didn’t get as many runs as I wanted to, I had a little bit of success in that I felt yes, I can do this, I am ready for this level.”

Playing spinners well is a key part of being successful in women’s cricket and proved a difference between the sides.

“Their spinners bowled really well, and the depth they’ve got is impressive. It was

great to be able to test my skills like that against the best team in the world, and some of the best bowlers in the world, and it’s given me a focus to work on.

“But I also think just having more game time is important. I’m hoping to get another crack at them in February and March — after we’ve had our Domestic schedule — and all of our players will be a lot better for that, just from the volume of cricket we will have had.”

Of course it means Dodd’s got a quarantine story now too.

“When we got back from Australia, we went through the whole process of getting on the quarantine bus - and then were driven all of a hundred metres to the Auckland Airport Novotel!

“Apparently it’s one of the stricter quarantine hotels because it’s in view of the public, so while the rooms were very nice, when we went out for our exercise in the carpark we were only allowed to walk anti-clockwise, and we couldn’t sit down.

“I was definitely looking forward to a home cooked meal, and being able to sit down outside! To seeing family, being home, my animals — it was my first long tour away where my husband Cam has had to look after them but he did a great job.”

Dodd’s now looking forward to the November start of the Hallyburton Johnstone Shield.

“It’s been a long preseason, and for the Hinds we were so excited when we all got together to do our “24 Hour Slog” in August which running 24 hours to raise money for the Mental Health Foundation [they raised over \$11,000].

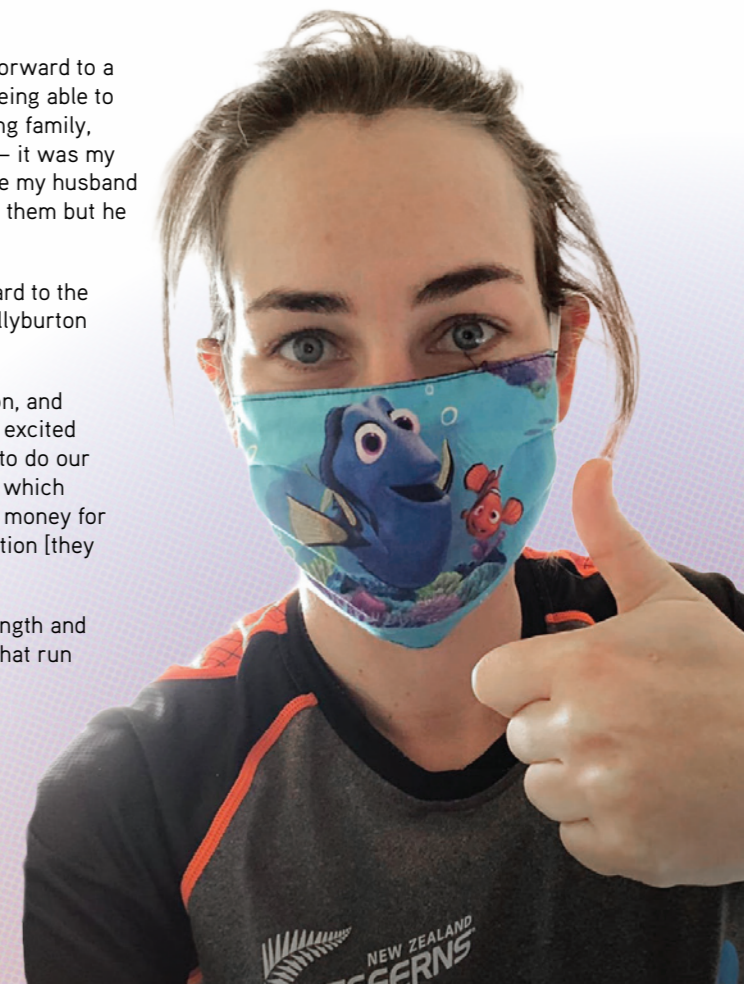
“Our culture is a real strength and the way we started with that run

has set the tone for us this season. In terms of the HBJ, I actually think the best thing for us last season was having a not-so-great season as it will refocus us. We know we can do it - we have had that experience of winning the title the year before — and it’s now doing our job to focus and win.”

That 2018/19 title was the first of Dodd’s long career and is “hands down” her favourite cricketing achievement, but she’s quick to point out that it was just as special for her Central Hinds teammates who likewise hadn’t had the winning feeling before.

“On paper, we weren’t the team with the strongest players. But it just shows what you can collectively achieve if everyone does their job and comes together as team. To all have been in that same boat — it meant that bit more to us because of it, I think. It was very special.”

Masked-on Nat Dodd checking in at quarantine site





INTRODUCING JUDY CLEMENTS

THE NEW NZCPA PERSONAL DEVELOPMENT MANAGER



Judy with husband Alistair, son Fraser and daughter Amy. Cycling from Lauder to Ranfurly.



WHAT EXCITES YOU MOST ABOUT GETTING STARTED WITH THE NZCPA AS OUR FIRST PERSONAL DEVELOPMENT MANAGER FOR OUR DOMESTIC WOMEN PLAYERS?

Being at the start of a new, innovative programme definitely excites me. To be a part of NZCPA, which has such a great culture, and work with like-minded people. Most importantly I look forward to making a difference for domestic women players.

YOU CLEARLY HAVE A PASSION FOR WORKING WITH PEOPLE, APART FROM WORKING IN SPORT, WHAT ELSE HAVE YOU DONE IS IT OR HOW DIFFERENT IS THAT EXPERIENCE?

I have loved all of the work I've done with a wide range of people. Be it youth at risk, rehabilitating prisoners, business people at all levels or athletes – helping anyone to believe in themselves and achieve their goals is extremely rewarding.

WHAT HAVE YOU BEEN DOING CAREER WISE UP TO THIS POINT AND WHAT INTERESTS YOU MOST ABOUT BECOMING A PERSONAL DEVELOPMENT MANAGER?

I've been involved in similar work, supporting people for over 30 years. In 2009 I became the PDM for The Chiefs and Waikato Rugby where I was involved until 2017. Helping anyone to be the best they can be and enjoy their journey is a great privilege; none more so than with focused, motivated athletes.

WHAT IS YOUR PERSONAL GREATEST MOMENT, OR DEFINING PERSONAL EXPERIENCE?

I often share with youth at risk a defining day in my career which relates well to a quote by Mark Twain "The two most important days of your life are the day you are born and the day you find out why".

I was 26 years-old, living in London on my OE and doing temporary accounts work in a Law School. I was hopeless at accounts, but loved the people I worked with! One day I got called to the office of the head of

the Law school and I thought I was about to get the sack! Three senior leaders were waiting for me so I really thought I was in big trouble! How wrong I was. This is the day I was offered a position as the school's Careers and Wellbeing officer. It was the start of a journey I have loved every minute of and I'm very grateful for that opportunity, their faith in me – and for not being good at accounts!

WHAT WOULD YOUR BEST FRIEND SAY IF SOMEONE WERE TO ASK THEM ABOUT YOU?

Friends will always be nice won't they! I made myself vulnerable and asked my family instead (husband, son, sister, mother-in-law and a brother-in-law). I was nicely surprised.

These are their words: caring (was the most used) thoughtful, kind, considerate, compassionate, professional, hard-working, efficient, innovative, loyal. Loves to cook (that's my relaxing time).

IT SEEMS LIKE YOU HAVE LED A PRETTY BUSY LIFE TO DATE, WHAT ARE YOUR PASSIONS OUTSIDE OF WORK?

Nothing too exciting – exercise/gym, cooking, good food (I started my career as a Home Economics & PE teacher), great friends, outdoor pursuits – tramping, walking the Waikato river daily if I can as I have a particular love of native bird-song - especially the beautiful tune of the native 'grey warbler.' Onemana beach in the Coromandel is my 'happy place' that I try to get to regularly. I also believe in getting out of my comfort zone and giving back to the community I live in.

YOU HAVE A LONG HISTORY OF WORKING IN VARIETY OF SPORTS. IS THERE ANY PARTICULAR ROLE THAT YOU ENJOYED MOST?

I love what sport gives people and working with athletes is a privilege as they are highly committed, hard-working and focused. My eight plus years with rugby where I really learnt my trade with athletes is a highlight. I particularly enjoy the early development age and stage.

WHAT DO YOU THINK YOU WILL BRING TO THE ROLE OF PERSONAL DEVELOPMENT MANAGER?

A commitment to do the best I can for domestic women cricketers to support their development, hopes and wellbeing. Nothing much phases me and my passion for people and years of experience have taught me so much. I look forward to sharing my knowledge and skills for the benefit of the athletes and for the game. 🏏

In front of the Law School where her PDM career began. Saint Bathans, of Central Otago.





FROM QUARANTINE TO LIVING THE DREAM

BY MARGOT BUTCHER

AND BACK

TIM SEIFERT'S LIVING THE DREAM WITH BACK-TO-BACK TRIPS TO THE CPL AND IPL – WHERE HE WAS INITIALLY ON STANDBY IN THE UAE WITH NO GUARANTEE OF PLAYING, AND THEN BROUGHT IN TO REPLACE THE INJURED ALI KHAN IN THE KOLKATA KNIGHT RIDERS.

And, he's newly engaged to boot. But the opportunities will come at the cost of almost two months of his year locked up in quarantine, not to mention some serious jet lag.

We recently connected in with Tim to see how he's travelling.

SO TELL US WHAT IT'S REALLY LIKE WHEN YOUR DAILY PRACTICES AS A SPORTSMAN ARE TURNED UPSIDE DOWN BY BEING LOCKED IN A HOTEL ROOM. AS A KEEPER-BATSMAN, TO BE UNABLE TO BE CATCHING AND HITTING BALLS, IS IT FRUSTRATING NOT TO KEEP UP YOUR ROUTINES?

Yeah it really is. It's just weird getting to a country and you feel good, you want to get out there and train, but of course you've got to take every precaution. Especially after the CPL final — I only faced two balls and got four runs in that, so I didn't do much batting. Then it was straight into 14 days isolation in Auckland, then six days isolation in UAE, so basically three weeks and I hadn't hit a ball between tournaments! But on the other hand, it's just a real privilege to be travelling internationally at the moment, and I'm grateful to be able to do it.

WHAT TRICKS DID YOU USE MENTALLY TO ADJUST TO THAT?

Fortunately I'm a big visual learner, so I watched as much of the game as I could. It's good to keep in touch with the people in the game too, even if it's a text message because the huge thing you miss is that human interaction. But even Facetime after a while does get repetitive — you just want to talk to them in person! Other than that — doing sudokus, watching videos. Whatever I could think of to keep my brain engaged.

BACK-TO-BACK JETLAG FROM THE CARIBBEAN TO NEW ZEALAND TO UAE WOULD NOT BE A LOT OF FUN – BUT WAKING UP AT 3AM KNOWING YOU HAD NOTHING TO DO AND NOWHERE YOU COULD GO MUST HAVE MADE IT MORE PSYCHOLOGICALLY CHALLENGING?

That was the toughest over in Trinidad, actually. You knew you had 14 days of it and the first week was fine because I was either so jetlagged, or feeling the hype of being over there at tournament. But then the days start ticking by and you're getting out of bed and looking at your four walls and thinking, what do I do now? The difference when we got back to New Zealand was that we were allowed to stay in our cricket bubble, so Nick Kelly, Ish Sodhi, Ross Taylor, all of us were allowed to hang out in each other's rooms. We had a good daily routine. Ross had a coffee machine so we'd pour into his room about 9am and stay there until lunchtime! Going back to your room was like going home from the

cafe, then you'd do your own things until the next catch-up later on before dinner. It makes a remarkable difference having that social interaction.

ISH AND NICK, APART FROM BEING YOUR CURRENT/FORMER KNIGHTS TEAMMATES, WOULD HAVE BROUGHT SERIOUS ENTERTAINMENT VALUE TO THAT BUBBLE...

Great guys! All of us have been playing cricket together for a long time now, so we have a good bond. And we had all struck it lucky in that we were quarantined at the Waipuna Hotel and Conference Centre in East Auckland, which I understand is one of the few where you do have a really decent outdoor area where you can go outside on the grass and run around a bit on a 100 metres of hilly grass. That was a godsend. And we were allowed out between 8.30am and 4.30pm so we could spend as much time outside as we wanted. It's pot luck though, we had no idea where we would be sent, so we were fortunate — and apparently we initially were going to be at a hotel in Christchurch and it was only because there was no space that we ended up being allocated to the Auckland one. Meanwhile Hamish Rutherford did his time in the Rotorua Sudima... and then in the UAE, it was completely different. I basically had a prison bracelet on my wrist. You can't take it off without a screwdriver so it's on until you've finished your iso.

Left to Right: Tim on holiday in Queenstown
Tim ready to put the pedal to the metal at Hampton Downs

WHAT'S YOUR ADVICE TO A PLAYER HEADING INTO ISO FOR THE FIRST TIME?

You've just got to be prepared for whatever you get and not let it get to you. Get through the two weeks by thinking of the bigger picture. Think about what you enjoy, what keeps your mind in good shape when you do have your alone time. When you're alone at home, what kinds of things do you do then — is it PlayStation. Is it binge-watching Game of Thrones or Netflix? You might not want to be gaming 14 days straight, but it can help break up your days with things you enjoy. Then you're prepared. For me it was the sudokus, watching stuff on YouTube, just things that would make a few hours pass without me even realising it because it was enjoyable for me.

AND THERE'S ONLY SO MUCH YOGA AND RUNNING UP AND DOWN YOUR ROOM THAT YOU CAN DO.

100 per cent. You do come into it with all these goals, but doing the same thing over and over again, you do start to feel stale. Even your workouts, you've got to try hard to mix them up, change them up. It's a challenge.

HOW GOOD WAS IT WHEN YOU WERE LET BACK OUT INTO THE REAL WORLD?

Oh, so refreshing! Everything was new again. That fresh air! Just getting into a car was a nice feeling. For me in Auckland, it was a crazy 24 hours because I only had 24 hours at home before I flew out again, but it was so nice to get out in my own backyard, and not always wearing a mask in New Zealand. And of course, I had an engagement ring and proposed to Morgs. I had been planning to do it a few weeks later than then — Morgs knew, and we had a photo shoot booked for after I got out of isolation and everything, but then the IPL standby player offer came up and so it all changed very quickly and I realised there was no time like the present!

HAVING GONE INTO COUNTRIES WHERE COVID-19 WAS IN THE COMMUNITY, DID IT MAKE YOU ALL THE MORE APPRECIATIVE OF NEW ZEALAND HAVING STAYED RELATIVELY FREE OF THE DISEASE?

Absolutely. When we went to Trinidad, I think they only had eight cases there when we arrived, fewer than New Zealand. But in the time we were there it went out of control, and escalated to about 2000. We were in a bubble, bussed from the hotel to the ground and all that, but you felt for the people out there and you were always very aware, walking through airports and so forth, that you do go that extra couple of metres away from people and follow the rules. Flying out of Auckland airport was an eerie experience, too — it was like a ghost town that afternoon because who would want to leave New Zealand? And then you get on a practically empty plane, with flight attendants wearing full PPE...

YOU MUST BE SO AU FAIT BY NOW WITH THE PRECAUTIONS YOU NEED TO TAKE BOTH ON AND OFF THE FIELD. ALTHOUGH NOT A BOWLER, WAS IT HARD CHANGING YOUR MINDSET AND MUSCLE MEMORY AT ALL TO AVOID THE ISSUES?

I noticed it, but it didn't really affect me too much. As a fielder, licking your fingers and shining the ball is the big thing, and if it happened, you just told the umpire so they could sanitise the ball with some wipes and get on with it. The hardest one was actually not giving your hat to the umpire. So engrained! And great scenes of fielders wearing two or three hats. One thing I didn't understand about that though was that when the ball gets hit for six, and it goes into the [empty] grandstand, the umpires still ask

to see the ball, so of course you throw the ball to them. I can't see a difference between us giving our hats to them and us throwing the ball to them? I guess that rules for you.

WEIRD TO HAVE NO CROWDS?

Yes, especially in the CPL. For those West Indian boys especially, not to have a vibe to thrive off — I think they struggled with that, deep down. Their culture is to entertain and it helps them get up for the game. For us Kiwis, we're used to having no crowds in domestic cricket, so it was easier!

ONE MORE FORTNIGHT OF ISO TO GO THIS YEAR WHEN YOU GET BACK FROM THE IPL. ARE YOU READY FOR IT?

Yep I am, and hopefully I'll be playing against that first T20 against the West Indies the day after I get out! I think the plan is that we're going to have an IPL bubble that will allow us to train at Lincoln, so we won't be heading straight out of a hotel room into the dressing room. That will be a lot more enjoyable for a fortnight obviously so I'm looking forward to being home, after a fantastic opportunity with the Kolkata Knight Riders. I feel very fortunate to have these experiences and it does make all the quarantines worthwhile. 🍌



Colin Munro, Coach Brendon McCullum, and Tim celebrate winning CPL T20 title with Trinbago Knight Riders



2020 PLAYER INDUCTION FORUM

The 8th annual Player Induction Forum was held on the 9th and 10th September at Eden Park. Conforming to small bubbles due to Covid-19 level 2 restrictions was unique to this year's forum, but equally a snapshot of the type of protocols our domestic teams will be operating under throughout the summer.

Thirteen newly contracted men from across the six Major Associations were involved with a range of discussions on the professional cricket environment they are now part of. With the White Ferns touring Australia at this time, the two newly contracted White Ferns players were unable to attend.

Entering the professional cricket environment is an exciting time for players

but we also know that it comes with a much greater range of expectations, obligations and commitments. Our primary objective with the induction forum is to ensure that players understand the services offered by, and the role of the NZCPA, that will support them through and beyond their playing career.

Professional sport creates an environment which can be challenging for many players. Providing them with skills to cope, manage and plan their life in and around their cricket career is more important than ever and the Player Induction Forum is the first step on this path.

The induction forum has transformed the engagement we have with players early in their career and has proven to

be tremendously successful in assisting players to transition into the professional cricket environment. For many, this is the first opportunity for them to meet and interact with NZCPA staff, and a thanks to Hamish Bennett who attended over the two days to share his experience and insight into life as a professional cricketer.

A special thanks also to Money Empire, InsureYou, Superlife, Instep and NZC staff for their valuable contributions to our Induction Forum.

Developing a relationship with newly contracted players is important to their successful development as people and as a cricketer. Our newest members left secure in the knowledge that the NZCPA is club they are now part of for life.



TOPICS DISCUSSED IN THE FORUM

- »»» Introduction to the NZCPA
- »»» Personal Development Programme
- »»» Life as a professional cricketer
- »»» Player Contracts and the new Master Agreement
- »»» NZC High Performance Programme
- »»» Medical, Insurance and ACC
- »»» Prioritising your Well-being
- »»» Importance of good Financial Management
- »»» The Cricketers Retirement Fund
- »»» Managing your digital footprint

PLAYERS TO WATCH

Brad Schmillian was born in Cape Town and among a number of former South African players who call New Zealand home these days. At 30 years of age, Schmillian has had to wait for his opportunities in first class cricket, but made a mighty impact in his debut for the Stags, scoring a double-hundred that broke a 136-year record held by Canterbury's George Watson who scored 175 on debut in the 1880-81 season. Schmillian heads

into this season with 1040 runs from his 16 first class appearances for the Stags.

Hailing from Pukekohe, the young Counties Manukau star Katene Clarke debuted for ND last season in the Ford Trophy and Plunket Shield. The talented all-rounder played in the ICC Under-19 Cricket World Cup 2018 hosted in New Zealand, a selection which saw him nominated for the prestigious Maori Sports awards.

The White Ferns welcome two newly contracted players, the returning Nat Dodd who is featured in this edition of Outright and Jess Kerr, the elder sister of Amelia. The siblings will form a key part of the Blaze's Super Smash title defence this summer and will continue to build upon their families proud sporting pedigree.

NEW CONTRACT PLAYERS

Auckland	Will O'Donnell, Ollie Pringle, Ross ter Braak	Otago	Jarrod McKay
Canterbury	Sean Davey, Tyler Lortan	Wellington	Troy Johnson
Central District	Jaydon Lennox, Brad Schmillian, Ray Toole, Bayley Wiggins	White Ferns	Natalie Dodd, Central Districts Jessica Kerr, Wellington
Northern District	Katene Clarke		

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Disclosure Statement available on request, free of charge.





ADAM PARORE

A JOURNEY WITH HEART

BY MARGOT BUTCHER

The Test cricketer who climbed Everest, there can't be many more impressive introductions than that. Yet despite having played 257 matches for the Blackcaps between 1990 and 2002, candid Adam Parore looks back and feels he never applied himself properly in his cricket career.

He started when he was still baby-faced. "I wish I had started a bit later, and played a bit longer," he muses. "I would have had been a better player, I believe. I think a lot of guys probably feel like that — that we start our careers before we're ready. But then, I got this opportunity in another sport to really crank it, and leave nothing on the table. I feel pretty lucky."

By "pretty" lucky, read: off the scale. "I was pretty lucky not to be killed on Everest in 2010. I got stuck in a major collapse on the [notorious Khumbu] Icefall and was very fortunate to get through that. I just made a mistake. We tried to sneak through at the wrong time of day, even though this was an expedition of mainly seasoned, world class professionals. We were dead lucky to survive.

"Then on K2, I had a moment on the way back from one of the high camps, again I made a mistake on one of the knots, and dropped a piece of equipment. I had to jury-rig my way down. I was lucky again. I had been just about to unclip — and

something, I don't know what, maybe instinct, just made me run through my process again, and sure enough the knot was wrong, and I managed to catch it. It was at 7000 metres on my own with an awful lot of territory to cover to get down, so I had a lot of time to think about it on the way down."

Keeping wicket was a lot safer. "But fear is positive. It keeps you focused, it keeps you sharp," says Parore. He's talking about cricket now, too. "I mean, there were times I was absolutely terrified..."

What he was always good at was using his brain to analyse, control that fear as best he could. "I got my private pilot's license to fly helicopters in 2010 after I got back from Everest as well, and again — same disciplines. You just have to be methodical and maniacal about process to manage your risk. The parallels are there with cricket."

When he retired from the Blackcaps at 31, he disappeared quickly from the sport's concentric circles. He was too busy using his contacts, mentors and a double commerce and law degree to lever himself, awkwardly, into a new career — starting as the most junior of the junior investment advisory team at Goldman Sachs. That lasted 18 months before he went out on his own, which he says was reverting to type. Adam Parore Mortgages eventually became his baby, and on the cusp of 50 he's a sought-after director who tries to involve himself in stuff he feels passionate about.

For example, his iwi up north, which he ended up chairing after an opportunity to become a director. It brought him, in a circuitous way, back to cricket, after a chance conversation about what he was up to over a sausage sizzle at Clevedon School with Heath Mills.

He had never really meant to drift away from the game. It just happened. He got busy. Found himself living a new life, consumed by business and trying to be a success again.

"I was fortunate in that I got to decide when my cricket career was going to end and I found it liberating to have something else to focus on. I also had children come along reasonably soon after I finished, so that was a thrill and really big new focus in my life. But in terms of how long it took to get re-established — it takes a lot longer than you think, and a lot longer than people tell you, to be honest. That moment you realise you're starting a career at the bottom again.... the euphoria of not having to do the cricket grind anymore passed pretty quickly.

"It was a significant pay cut and change of lifestyle, but that is applicable to anyone with specialist skills going through a change of career. That is a reality of modern life, but it takes a good five years, maybe longer, to reestablish yourself."

So patience was an advantage, and he discovered it came with age and maturity. He laughs. "Not something I had in great abundance when I was



playing! But I started to realise how much I had learnt from the sporting environment. There were times I had been under immense pressure, both personally and professionally, and at those times I always reverted to type, which was to go and play sport.

"As I got older, that desire didn't go away. I'd moved away from the environment, but I was always looking to find it — whether it was learning to play golf, or mountaineering. I started training a lot: got fitter than I had ever been as a cricketer, well into my mid 40s.

"The mountaineering became the really seminal moment in my sports career and I feel fortunate in that I did get a second chance, in another sport, at applying myself properly, which I felt I never quite did in my cricket career — where I started very young. It allowed me to utilise the awareness I had developed in cricket. Believe it or not, it was largely the same stuff between the two sports.

"All the disciplines and learnings from being part of a cricket team, at whatever level, is directly applicable to being part of a mountaineering team. It was uncanny. Even going on a cricket tour for 10 weeks as we did was the same as a mountaineering expedition.

"On 'summit day', it's five to seven days [going back and forwards from base camp] — it's like playing a Test match, and 90 per cent of that time is spent sitting around waiting for that opportunity to perform. Then you had your moment, you get one shot, it's now or never, you've got to do it. I found this very familiar territory."

There was also the commitment and responsibility to one's teammates, only in mountaineering the consequences of not taking that seriously enough was getting someone killed.

Chatting on a Clevedon horse farm is infinitely more comfortable than

spending weeks in a tiny tent up on a big pile of cold rocks, and Parore feels pretty lucky to be here. It's a theme. But he did this himself.

A red herring persists in the media that Parore was the first Māori to play Test cricket (this ignores Agnes Ell and Hilda Buck's place in history in the first White Ferns team in 1935, and Gary Bartlett's familial backstory), but there's no mistaking his excitement at becoming reconnected to his first sporting passion through Māori cricket, when NZC launched its New Zealand Māori Secondary Schools teams for boys and girls in the last two seasons.

"I've been very involved with my iwi and worked alongside various bodies and the Crown as part of that role, so when I was talking to Millsy that day and Māori Cricket popped up, I said, 'If you think I've got something to offer, I'd be more than happy to help'. Not long after that, the opportunity came in a mentor/management role with the secondary schools teams.

"I relished being back in a cricketing environment! It was a thrill to catch up with some of the guys whom I played with (who were now in roles for NZC) and to just talk shop — it had been so long. I haven't played in 20 years.

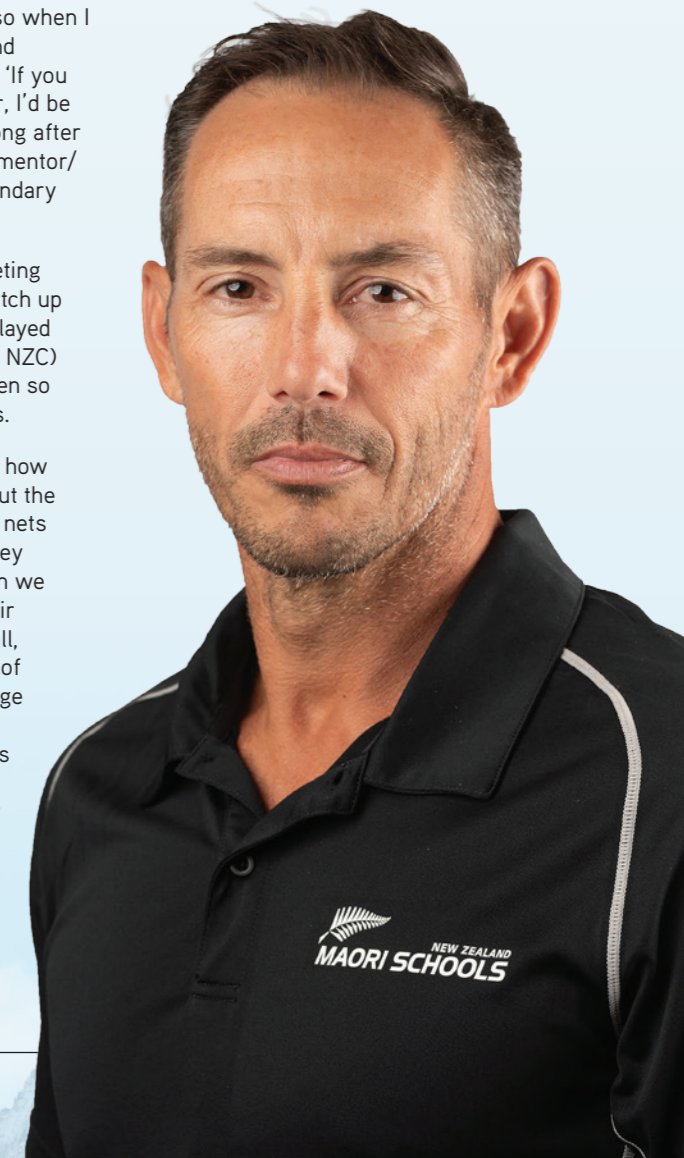
"And, I was really impressed by how much the youngsters knew about the game. I spent a long time in the nets just talking about cricket and they were vastly more advanced than we were at that age in terms of their understanding. We were see-ball, hit-ball and that was the extent of it at school. Now they have a huge awareness of things like how time impacts on the limited overs game, and strategic subtleties we never discussed until we got to the Blackcaps level, in my generation. I think it's come from the sheer volume of

cricket that they are exposed to, across the multiple formats today, together with the coaching.

"T20 has had a huge impact on the game in terms of analysis. Opposition teams used to be slow to work you out. Not now. Everyone's an analyst. It also never occurred to any of us in my generation that you could just walk out there and start bashing balls out of the ground, and it turns out you can!"

Sadly COVID-19 scotched plans for the first Māori Under 19 tour earlier this year, "but fingers crossed, it will get going again soon."

You might also spot him at the cricket. "I enjoy watching the game now, and I'm very thankful for that. Particularly Test cricket. You can't manufacture that feeling of the last few hours of a Test match, and I get really worked up about that as a spectator now. For me, it will always be a magical sport." 🏏





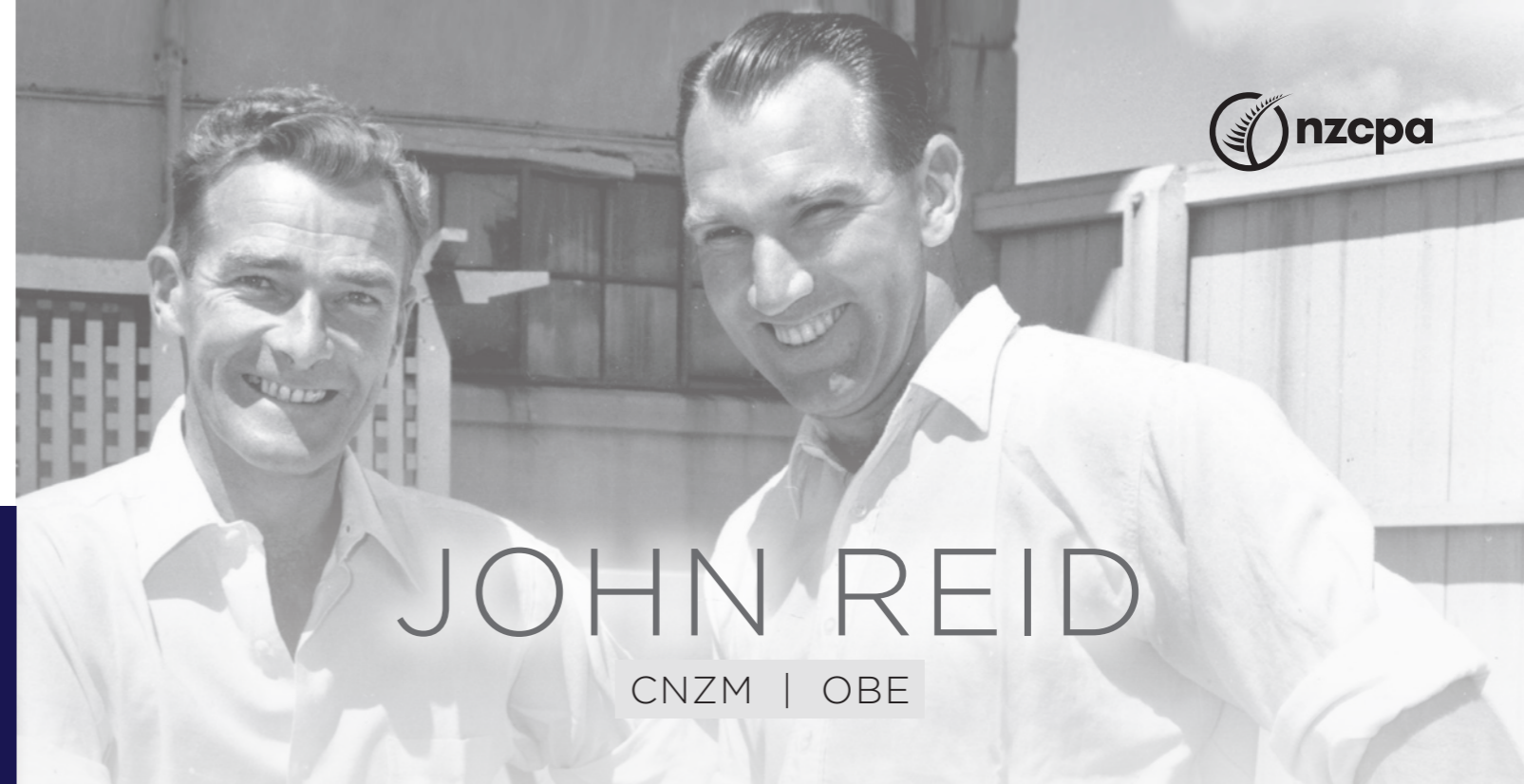
QSCC CHARITY GOLF DAY



After the all too familiar delays due to Covid- 19, the third edition of QSCC Charity Golf Day took place on October 22 in what can only be described as a picture-perfect day at Muriwai Golf Links. The Event is a chance for both the NZCPA and QSCC to work closely together to raise funds that support the work of both organisations.

The Muriwai course was in pristine condition with 'The Westies' (consisting of CPA members Tim Weston, Dean Askew, Grant Robinson, and Brad Rodden), claiming top honours in the team ambrose competition.

Once again the support we received from the various organisations and individuals was greatly appreciated. 🍷



JOHN REID

CNZM | OBE

One of the most outstanding innings in the history of New Zealand Cricket came to an end recently with the passing of New Zealand Cricket Players Association Life Member John Richard Reid aged 92.

Many of us in the cricket community are all too familiar with Reid's achievements. Debuting in the famous tour to England in 1949 under the tutelage of Walter Hadlee, captaining New Zealand in 1956 when we achieved our maiden test victory against the West Indies in Auckland, to becoming a national selector and ICC Match Referee.

A hard-hitting middle order batsman, bull doggish fast-medium bowler, and occasional wicket keeper Reid undoubtedly played in the wrong era. The head strong, no nonsense character would have been in his element in the T20 or One Day formats that we see dominating the game today. NZCPA Patron Barry Sinclair played alongside Reid at The Basin Reserve in 1963 against Northern Districts, where Reid scored 296 including a then world record 15 sixes. "One went into the Caledonian Hotel, one into a private bar, and one down Adelaide Road, it was a magnificent innings." Recalled the former New Zealand Captain.

Sinclair described his team-mate and friend as "the best all round cricketer we've ever had, Don Neely and I would go to the Basin, take our lunch and sit by the sight screen. When Reid got out, we ate our lunch and went home." Today, like back then the game just won't be the same without him.

Reid's greatest legacy however is the path he paved for current players to thrive in our sport, sadly a mighty kauri has fallen.

Our thoughts and prayers are with his family and friends at this time.



THE CHANGING GLOBAL CRICKET MARKET

AS THE WORLD PLAYERS' BODY, FICA WANTS TO ENSURE THE GAME IS HEALTHY AND SUCCESSFUL, AND THAT PLAYERS REMAIN AT ITS HEART. FICA RECENTLY RENEWED ITS PRINCIPLES WITH THE INTENTION TO CREATE A SERIES OF BENCHMARKS AGAINST WHICH FICA CAN ASSESS THE GAME AND THOSE WHO RUN IT.

The FICA principles have been developed in line with research and analysis of real life experiences of players globally, and the World Players' Association Universal Declaration of Player Rights (UDPR), which articulates existing internationally recognised human rights as they apply to sport.

FICA STANDS FOR

- | | |
|---------------------------------|-----------------------------|
| 1. Representation and Voice | 4. Player Welfare |
| 2. Player and Employment Rights | 5. Global Cricket Structure |
| 3. Integrity | 6. Good Governance |

MEN'S PROFESSIONAL CRICKET GLOBAL EMPLOYMENT REPORT 2020

FICA has recently published a report on the employment conditions for players across major cricket playing nations and follows on from the FICA Women's Global Employment Report 2018.

11 KEY FINDINGS IN THE MEN'S REPORT

1. Cricket is behind other sports in accepting role of Players
2. Governance, corruption and integrity issues still persist.
3. Global inconsistencies in Player employment rights
4. Players getting paid remains a problem
5. Professional cricket is an insecure job
6. Restraint of Trade won't go away
7. Good news, the game is growing
8. International cricket remains a mess
9. Test cricket remains the pinnacle
10. No solutions to address the 'haves' against the 'have nots'
11. Domestic League cricket is here to stay and it's a specialist's game



NZ PROFESSIONAL CRICKET ENVIRONMENT EXTRACT

New Zealand cricket, its players and the NZCPA continue to be at the forefront of a progressive approach to cricketer employment within the realities of the global game. There is a genuine partnership and spirit of mutual respect between the board and the players' association, with the game in the middle of its current 4-year collective men's agreement. At the heart of this agreement is the recognition of New Zealand cricketers as independent

contractors, free to ply their trade worldwide when not required in New Zealand.

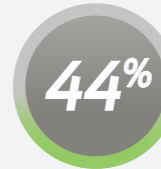
That the New Zealand national team remains consistently competitive whilst its players are many of the most effective domestic league players is testament to a flexible approach despite a lack of resources in comparison to its larger competitors.

The NZCPA has also taken a progressive approach to player commercial rights in relation to its national and domestic players, with the establishment of the Cricket Player's Property Trust. The cricketers in New Zealand continue to be the recipients of world class education, transition and welfare support with the association recently doubling the resource that directly engages with players.

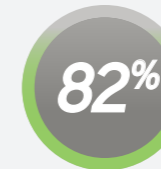
FICA MEN'S PLAYER SURVEY RESULTS 2019

The most important issues facing the men's game are

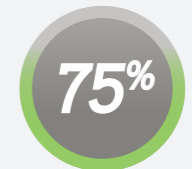
1. Scheduling
2. Politics in cricket
3. Funding in the smaller cricket economies



OF PLAYERS DO NOT BELIEVE THEY HAVE A CLEAR SAY ON PLAYER ISSUES IN THE GAME



BELIEVE TEST CRICKET TO BE THE MOST IMPORTANT FORMAT



OF PLAYERS FEEL THEY HAVE ACCESS TO GOOD PERSONAL DEVELOPMENT AND CAREER SUPPORT



UPCOMING EVENTS 2020-2021

PAST PLAYER EVENTS

- 27 NOV Whangarei
- 9 DEC Wellington
- 22 DEC Napier
- 2021 Auckland, Christchurch, Dunedin

BLACK CLASH

- 22 JAN Hagley Oval, Christchurch

THE PLAYER'S GOLF DAY

- 18 FEB Muriwai Golf Links

QSCC CHARITY GOLF DAY

- Hosted by CPA
- FEB 2021 Christchurch Golf Club

HOOKED ON CRICKET

- FEB/MAR 2021 6 locations nationwide

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THE INSIDER



CHEERS DEANO

by Paul Ford



I feel bad saying it but the outpouring from the cricketing world and beyond in relation to the untimely death of Australian larrikin and trailblazer Dean Mervyn Jones surprised me.

Just being honest, I would overlook him as one of the all-time greats (although he would be near the top of any list for best ODI batsmen) but clearly he had a huge impact on a great many more lovers of the game than I had expected. It was an amazing response to someone who had earned a place in the sport's folklore and who had gone suddenly and far too soon at just 59.

Plenty of people reading this will have met the man given his mighty mileage in cricketing circles: I haven't, but nevertheless Jones loomed large in cementing my love of the game. I suspect it is similar to that thing the psychologists and neuroscientists say about loving the music you hear as a teenager for the rest of your life – the cricketers we encountered on our TVs as teenagers loom large in our memories too.

I will never forget Jones with his fluorescent lip zinc gleaming beneath those amazing mirror shades that he pioneered in the 1990s. (I love that he was called a 'mug lair' in Australia for those shades too – that's an Aussie slang phrase for a chap who is vulgar and brash: who knew they had a line?)

I will never forget trying to lip-read his incessant chat at the batting crease and in the field where he was never short

of a word. Always gnawing on gum. And I will never forget really wanting to see him get run out as he repeatedly scampered twos helter-skelter where there should only be a single, then began slamming sixes and fours into the legside at will and with outrageous power.

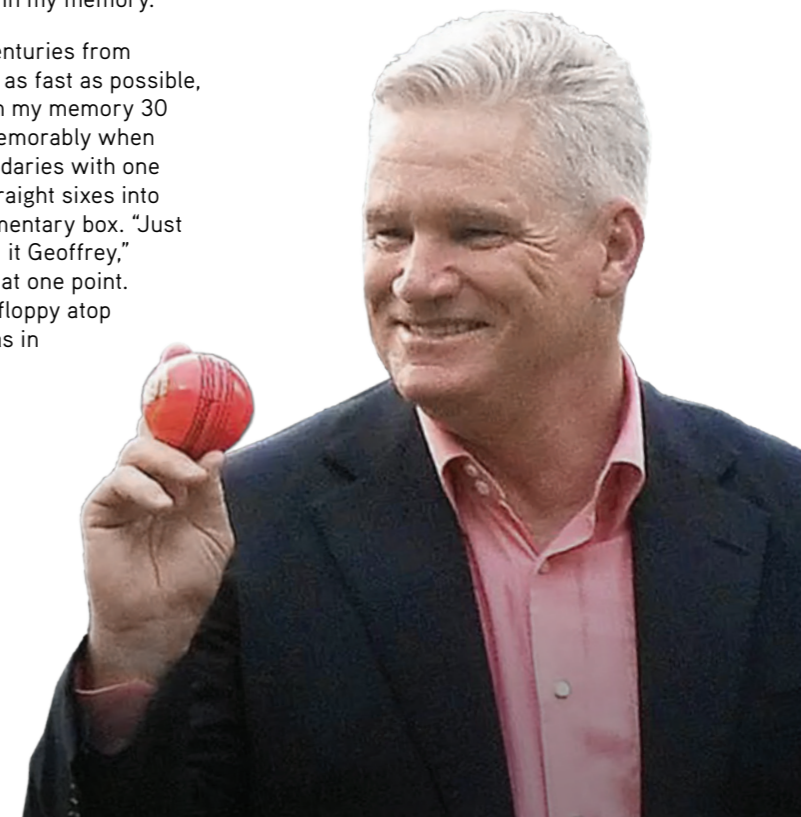
As a Kiwi fan, Jones was one of those opposition players you absolutely loved to hate. Yes Deano was brash and arrogant and in your face, but he made for compelling viewing. He made the game more interesting. He was never boring. And of course it helped that he was Richard Hadlee's bunny, although only in Test matches as Jones was always quick to point out.

I remember watching his pre-Xmas knock in 1990 where he plundered 145 from 136 balls at the Gabba against England (and Martin Bicknell in particular), his seventh and final ODI ton inexplicably etched in my memory.

Normally I forget centuries from Australian batsmen as fast as possible, but this one stays in my memory 30 years later, most memorably when he was hitting boundaries with one hand or slogging straight sixes into the Channel 9 commentary box. "Just reach out and catch it Geoffrey," said Richie Benaud at one point. Collar up, cap then floppy atop his mane, Jones was in devastating form.

"Sometimes I die by the sword but, by gee, I had a few kills along the way," is how he articulated the all-out aggression that served as his approach to batting. I secretly loved it, but it was a complete counter-culture to the celebrated Kiwi approach of keeping your head down and not getting too excited about anything ever.

Deano was a cult hero, with tales of hospital drips and faecal accidents at the crease, mistresses and mates like Elton John, playing club cricket into his 40s, and a catalogue of outrageous comments and whatever the plural of faux pas is. But the game was all the more richer for him being in it and it is clearly going to miss him and his cavalier, captivating, all-or-nothing style. Cheers for the memories Deano.



Paul Ford is the co-founder of the Beige Brigade and one-seventh of The Alternative Commentary Collective. He had a poster on his bedroom wall with Jeff Crowe on one side and Dean Jones on the other. ●



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