

SPRING 2016 | No. 032

# **OUTRIGHT**

THE PLAYERS' MAGAZINE



**WHITE FERNS  
PLAYERS TO BENEFIT FROM NEW MOU  
WINNING WITH WINE:  
JARROD ENGLEFIELD**

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## WHITE FERNS TO RECEIVE CONTRACT BOOST

The NZCPA was delighted to confirm the agreement of a new three-year Memorandum of Understanding (MOU) with New Zealand Cricket (NZC) for the White Ferns environment.



There will now be 15 players awarded annual contracts with NZC each year with contract retainers ranging in value from \$20,000 to \$34,000 with each player also earning match fees for each match played.

Depending on the amount of matches played each year, a player could add a further \$10,000 to their annual contract retainer payments. Importantly, the new MOU will additionally see a payment of \$2,500 to the Cricketers' Retirement Fund for each contracted player.

Heath Mills Chief Executive of the NZCPA said "We are very pleased with the new MOU now agreed with NZC. Our Women players more than deserve this increase

in remuneration given the increased demands placed on them by the growing international programme.

NZCPA Board member and White Ferns captain Suzie Bates was delighted with the outcome saying "to have a situation where 15 players have contracts is a big step forward for the team and for the women's game as a whole".

Significantly, the new MOU will also enable players to ply their trade in overseas T20 competitions in Australian and England which will allow the best players to participate in these pinnacle events as well as supplementing their overall earning potential. There is also a provision to allow

players to work full time for a three-month period should that suit their personal circumstances and not conflict with NZC playing commitments.

"Competing against Australia and England is becoming increasingly more difficult as they invest more support for their players and we hope this MOU will help the White Ferns to remain competitive alongside these nations" said Bates.

"It has been a rewarding process to work so closely with our players to achieve this result and we hope this will be the first step in continuing to grow the environment around the White Ferns." said Mills.

### NZCPA CONTACT US

**NZCPA Office**  
Unit 107, 23 Edwin Street,  
Mt Eden, Auckland 1024

**Postal Address**  
PO BOX 9915, Newmarket,  
Auckland 1149

P +64 9 630 3075  
F +64 9 630 3071  
E [nzcpa@nzcpa.co.nz](mailto:nzcpa@nzcpa.co.nz)

W [www.nzcpa.co.nz](http://www.nzcpa.co.nz)  
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Players better together

# WINNING WITH WINE

## PAST PLAYER FEATURE: JARROD ENGLEFIELD

By Margot Butcher



Photos Courtesy of Photosport

***It was April, in the dungeons at the Basin Reserve, CD celebrating after having just run through Wellington to claim the first-class championship of 2006.***

That was the end. Jarrod Englefield had just put the lid on his New Zealand cricket career, having averaged over 40 for the first-class summer — as he had done the season before; and captaining the boys to the title in his farewell match.

The format that year was a five-day final, ironically a taste of what might have been. Jarrod's outdated Cricinfo profile still mentions that he "is destined for higher honours". But that was a decade ago, before he retired at 26.

The Blenheim bullet: he certainly packed a lot into eight years, bursting onto the first-class scene as a top order teenager to rack up a 60-average on debut. He captained a solid NZ U-19s side — they beat England in

a youth test; and, at the other end of the scale, he experienced the numbing horror of back-to-back dry seasons, and had reason to be less than enamoured with the white ball as a general concept. There's an attempted reverse sweep/lap against Brooke Walker still etched in his memory. If being spectacularly bowled in a TV game wasn't bad enough, Martin Crowe was commentating and spared him no grief for the shot selection.

Crowe had been a good mentor, offering Jarrod "invaluable advice" about how to build an innings and score hundreds — put to frequent use as he disappeared into the Netherlands for the next decade. He played for Rood en Wit, a Haarlem club that has strong links with Canterbury, with whom he'd played the middle years of his first-class career. Lee Germon and Gary Stead had both player-coached at Rood en Wit, and it was Steady who got him over for the first time in 2002. His last season was 2015 and he tonned up in his last innings to finish only a few runs short of breaking the club record for most career runs, held by club fixture and West Indies player Emmerson Trotman. Englefield

broke the record for most centuries though, and you get the feeling he might have been a bit of a Porsche drag-racing with Mini Coopers.

***In 2006, when I decided to reject a domestic cricket contract and head back to the Netherlands, I stood at Auckland Airport with only two bags, and it did run through my mind that I was slightly crazy. But I did some self-talk and told myself I could always come back...***

Ten years on, here he is — a 36-year-old playing T20 with his old mates in Marlborough, the ilk of Greg Logan and Leon MacDonald. He works in the wine industry, an extension of the family trade given his grandfather was a publican, his father is a publican, and an aunt and uncle own Liquorland stores. But when he



was young there was only livestock being farmed in Marlborough's Awatere Valley. "If you travel through now, you'll see a sea of vineyards."

Jarrold's passion for wine coincided with the emergence of the Marlborough industry, as he kicked around with friends who produced wine or were grape growers. Then, during his Canterbury stint, he played club cricket at St Albans with Andrew Bailey, who did Viticulture and Oenology at Lincoln University and also off-seasoned in Holland. "Andrew decided to start a wine importation business in The Netherlands specialising in New Zealand products and asked if I wanted to join him. We learnt about the wine trade from the ground up, mainly servicing high-end restaurants and specialist wine stores. It wasn't easy, but we were growing, and before long Andrew was able to develop his own brand — Misty Cove."

When Andrew sold his importation business to focus on producing Misty Cove wines in Marlborough, Jarrod stayed on. He'd met his future wife, Carly, that first season at Rood en Wit, and 2006 had represented the watershed year in which he'd decided to give their relationship a serious go — carving out a life and family in another world. "So I started a new job

with a top Dutch importer, Jean Arnaud Wijncom, learning a great deal about the wider world of wine. French, Italian, Spanish, Hungarian, Chilean — you name it, it was all represented in the portfolio."

Jean Arnaud was likewise Misty Cove's European agent, but by 2015 Bailey's venture had got to the point where he needed a global sales manager. The winery produces both conventional 'savs' and 'pinots' and certified organic wines, the latter quite sought after in Sweden, France and the Netherlands — and they're breaking into the Asian market. So it was, that in December Jarrod brought Carly, their seven-year-old son Jesse and younger twins (boy and girl) 'home' to the Wairau Valley, for Jarrod to manage all 33 of Misty Cove's export markets, as well as national sales.

"When I go to sleep, most of the export markets are awake so it's a constant circle and very difficult to switch off your working day. I'm paid to sell and grow our distribution, to turn product over, but I enjoy it as every market is different and I'm learning all the time." He still needs to travel, but not enough that he can't play T20 again for the Cavs this summer.

Jarrold's New Zealand career ended when the game was still hauling itself out of



Jarrold Englefield with Peter Edwards from Southern Cross Restaurant in Heemstede (Jarrod's favourite restaurant).

the amateur mindset and he candidly explains that "I was basically full of insecurities about how far I could and would go with cricket, so I decided to develop other skills outside the game". He did a degree in commerce, majoring in marketing and management, with wine in mind. At 36, he looks back with fondness on his eight years. "I remember when Ross Taylor and Jesse Ryder emerged — incredible talents; and when Brendon McCullum first opened the batting for Otago in a four-day game and we couldn't believe the way he played. It reminded me of a kid finding a bag full of firecrackers and setting them all alight!

"I wouldn't change a thing though, there are no regrets. The places and business I experienced in Europe were incredible and a real eye-opener. My kids were born there, so a lot of good memories. That said, it's great to be home and I'm looking forward to catching up with past cricket colleagues, whether it's on or off the field, in months to come!"

# THE CRICKETERS TRUST



## THE CRICKETERS' TRUST

**New name. New Logo. More support!**

The name of the Trust was recently updated to better reflect the nature of the assistance the Trust provides, by removing the reference to hardship. A new website has been launched with all the latest information about the Trust — [www.thecricketerstrust.co.nz](http://www.thecricketerstrust.co.nz)

Our primary purpose is to provide relief and support to past cricketers and their families in times of need

Since its inception The Cricketers' Trust has been assisting cricketers in a variety of ways and more recently, as the Trust has become more well-known there has been an increased need for support. For example, during the past 24 months the Trust has supported over 10 past players, making distributions in excess of \$50,000.

Many of the situations the Trust supports are sensitive in nature and in the interests of not making the situation worse than it

needs to be, remain confidential. However, a selection of some instances where players have received support and wish to acknowledge the Trust in some way are detailed on the Trust website, including a frank insight into the support provided to former New Zealand representative Bruce Taylor, who has had some significant health challenges to deal with.

In response to the increasing demand for support, the Trustees have recently launched a new fundraising initiative – Friends of the Trust – to support existing methods of raising funds.

Those who elect to become Friends of the Trust will commit to making an annual donation of NZ\$500.

The Trust aims to have 50 people in the Friends of the Trust programme and will be working hard to meet this number in the short term. Once this is achieved, it will mean that the Trust has an additional \$25,000 to aid its purpose of supporting past players who are struggling financially or with poor health and well-being.

Significantly, New Zealand Cricket (NZC) recently made a donation of \$50,000 to the Trust. It is great to receive this type of direct financial support for the Trust from the wider cricket community and in particular from the NZC Board. In addition, the Trust recently revised its constitution to allow for a nominated Trustee from NZC and was very pleased to welcome Martin Snedden to the organisation.

## TAYLOR ON THE MOVE AGAIN

**Bruce Taylor is a former New Zealand test cricketer who was a fixture in team from 1965 -73 playing 30 Test Matches and 2 One Day Internationals during that time.** He famously scored a century and took a five wicket bag on his test debut against India in Calcutta in the 2nd test match of the 1965 tour.

Taylor scored 105\* in the 1st innings and took 5 -86 in India's 1st innings in match that ultimately ended in a draw.

In recent years Taylor has suffered from poor health and has spent significant time in hospital, which has been very challenging for a man who has always been active in life. The constant pressure on his health couple with the time spent in hospital has also severely impacted his ability to work.

In early 2016 he had another bypass operation, this time on the femoral artery in his right leg. Unfortunately, the operation did not go well due to heart complications, and the lack of blood flow to his leg was becoming life threatening. Taylor made the difficult decision to have his leg amputated below the knee. This was an extremely difficult decision for Taylor which was quite clearly

going to have a significant impact on his lifestyle.

The Cricketers' Trust supported Taylor throughout this process and the problems it posed for both he and his wife Annie. The operation took place in Wellington Hospital and after a short time he was transferred to Hutt Hospital to be closer to home and enable Annie to visit him more easily.

The focus for Taylor and the Trust post operation was a thorough rehabilitation programme which involved a six week stay at hospital and to then get him home and moving again. Amongst other support, the Trust installed a ramp at his home and purchased a mobility scooter for Bruce. This enabled him to retain his independence and to get moving again. He can now get out of the house, be with Annie in the garden and even get to the local shops.

Taylor now has a focus on trying to adapt to an artificial limb and get some normality back in his life. Whilst his general health will always be a challenge, retaining his independence and an active lifestyle is the most important focus for a great cricketer who still closely follows the game he loved.



# CRICKETER'S RETIREMENT FUND

*The Cricketers' Retirement Fund (The Fund) was established during the past year and is seen as a key component of the Master Agreement between NZCPA, NZC and the Major Associations.*

The Fund was set up with the express purpose of assisting our professional cricketers to transition to a new career following retirement from professional cricket - and to encourage and foster saving and investment through to general retirement.

It is envisaged the Fund will be a key piece of the welfare and support programmes provided to international and domestic cricketers alongside NZCPA's Personal Development Programme, the NZCPA Education Fund and other related activities. The Fund has been designed to meet the specific needs of a professional sporting environment and is structured differently to standard superannuation funds.

As per the Master Agreement, The Cricketers' Retirement Fund has been set up specifically as a standalone investment fund to be managed by a third party

and the RFP process completed in 2015 confirmed SuperLife (a member of the NZX Group) as the Fund's provider.

Each professional cricket player who is a member of the Fund has earned a financial entitlement through the negotiation of the Master Agreement. The Fund then accumulates each player's financial entitlements (known as "contributions") and these contributions are then assigned to a player specific investment fund with SuperLife.

Players who are part of the scheme can access their funds through a number of means:

- » **Retirement from cricket:** 3 months after a player advises the NZCPA that they have permanently retired from professional cricket in New Zealand, that player can access 50% of his account balance.
- » **A player reaches 50 years of age:** When a player attains 50 years of age, he/she can access 50% of the funds remaining in his or her account.
- » **A member reaching 60 years of age:** When a Member attains 60 years of age, he/she can access the full amount remaining in his/her account.
- » **Death:** All funds will be paid out to the player's estate.

- » **Disablement:** A player may apply to access all funds if he/she becomes totally and permanently disabled.
- » **First Home:** A player can access 50% of their funds if buying their first home.
- » **Financial Hardship:** A player may apply to access all funds if he/she faces financial hardship.
- » **Kiwisaver:** Upon retirement from cricket, a player can choose to transfer all their funds to a designated Kiwisaver Scheme.
- » **Overseas Schemes:** If a player has permanently emigrated from New Zealand to another country e.g. Australia or the UK, they can apply to transfer their funds to an equivalent superannuation scheme in their new country of residence.

In order to ensure the correct implementation of the Fund, especially while in its infancy, an Advisory Board has been set up by the NZCPA and is made up of NZCPA and NZC representatives. The Board's primary role is to act on behalf of the NZCPA in all matters related to the Fund and its delivery.



# BEING YOU, **CONFIDENTLY**

**Being you, Confidently** is the latest workshop in the series of resilience workshops delivered to members as part of the Personal Development Programme and coordinated alongside NZC's High Performance team.

So what does 'Being you, Confidently' actually mean?

The aim of this workshop is to provide personal tools and training for building confidence and self-efficacy that can be used within and outside of the game. The content has a direct alignment with the resilience workshops that have been completed at the beginning of each of the last two seasons and uses the two foundation tools as starting points:

- Locus of Control and Voices in my Head
- Confidence Crushers

Once again the workshops are facilitated by Instep CEO Matt Beattie. Beattie will work alongside the mental skills trainers within each team to ensure the skills players learn in the workshop are enhanced throughout the season.

Over the past three years Beattie has built up an excellent understanding of the unique cricket environment which ensures the workshops deliver benefits to our members as people, and as players.

Beattie observes from his involvement with the workshops thus far, "I love

designing practical and relevant training workshops that encourage interaction where I have to think on my feet and respond to questions that players have from their experiences either playing sport or on life itself.

"Then, in the future to follow them and see them do well in their sport - that gives me a great feeling that the workshops form part of a terrific personal development programme with the CPA".

The 'Being you, Confidently' workshops are delivered during the pre-season period and focus on a few key aspects;

- Locus of Control
  - Assessing 'Who's in Charge'
  - Managing 'Voices in my Head'
  - Faulty thinking
  - Self-talk
- Common Confidence Crushers
  - Worry
  - Critic
  - Victim
  - Perfectionist
- Experiential learning where members get the opportunity to put what they learnt in to practise.
- Planning and Confidence (exercise)

Feedback from those involved in the workshops thus far has been overwhelmingly positive.

The tools given to us during the workshop will ultimately help me to become a better person, which I believe will help me become a better cricketer  
- Christi Viljoen, Otago Volts

The workshop was very relevant to the experiences and feelings we all experience at times, as professional cricketers. The skills Matt offered will certainly be useful during the season  
- Derek de Boorder

Peter Sanford, NZC Head of Preparation and Performance states "The workshops provide a forum for the players to explore the types of issues that may affect their cricket, career and personal development.

"It is hoped that these workshops will start to develop a common language amongst our contracted players and support staff, that promote personal well-being and performance in all aspects of life."



# 2016 PLAYER INDUCTION FORUM



The 4th annual Player Induction Forum was held on the 6th and 7th September in Auckland. Sixteen newly contracted players from across the six Major Associations were involved with a range of discussions on the professional cricket environment they are now part of.

Entering the professional cricket environment is an exciting time for these players but we also know that it comes with a much greater range of expectations and commitments. Our primary objective is to ensure that players understand how the NZCPA is there to assist and help them from this point forward.

This is professional sport and as such it is often an uneasy environment for many players. Providing them with skills to cope, manage and plan their life in and around

their cricket career is more important than ever and the Player Induction Forum is the first step on this path, which is why it has proven to be so successful in assisting player's transition into the professional cricket environment. It is also an ideal opportunity for them to meet and interact with NZCPA staff.

The NZCPA Board meeting on the 6th enabled everyone to get together for dinner and facilitate connectivity between the Board and our newest members.

Topics discussed over the two-day forum were:

- » Introduction to the NZCPA
- » Life as a Professional Cricketer  
*Insight from Daniel Vettori*

- » Player Contracts and Master Agreement
- » Personal Development Programme  
*Insight from Nathan McCullum and Roald Badenhorst*
- » Insurance and ACC  
*Presented by Gema Hill from Insureyou*
- » NZC High Performance Programme  
*Presented by Bryan Stronach from NZC*
- » Managing your Digital Footprint  
*Presented by Kylie Souza from NZRPA*

Developing a relationship with newly contracted players is important to their successful development as people and as a cricketer. Those in attendance left secure in the knowledge that the NZCPA is their organisation for the rest of their lives. 🍀



Life after cricket! James Marshall has embarked upon a successful career as a Commercial agent working for Barfoot & Thompson Ltd, focussing on the Onehunga Greenlane, Penrose and Ellerslie areas, here are some notes and tips that James has picked up during his 4 years experience that he would like to share with you.

## THERE ARE TWO PRIME REASONS WHY PEOPLE INVEST IN COMMERCIAL PROPERTY;

1. "Owner Occupiers" - a location for their business.
2. "Investors" - persons buying commercial property to generate an income and achieve capital growth.

The same reasons exist for residential, but there are fundamental differences, yields, form of lease, etc as you will see below.

There are three main "types", each with their own unique characteristics;

- Office, Industrial and Retail property

Where these "types" are located is governed by zoning restrictions set by the respective City Councils. The Auckland Unitary Plan which has been vigorously debated of late is a case in point.

## WHEN BUYING A PROPERTY IT IS IMPORTANT THAT YOU THOROUGHLY INVESTIGATE IT.

The term we use to describe this process is to undertake a "due diligence" process. This covers most aspects of the property, ie:

- Physical - how sound is the construction? Is it watertight?
- Legal - Has the lease been properly documented? Is the Title encumbered by easements, caveats etc?
- Zoning - Does the proposed "Use" of the property comply with Council regulations and bylaws?

- Financial - Are the rents, market related, over or under market? These impact on value. Are there outstanding Council levies or rates? Is the tenant currently meeting his rent obligations?

Bank funding is also a very topical area, with increased LVR's being applied to residential investment property, now 40%, this is basically inline with commercial lending.

This is only a summary of the items requiring to be investigated. We always strongly recommend that a purchaser gets independant advice on these issues, primarily through their lawyer and other property professionals.

## ONCE YOU OWN IT, HOW DO YOU GROW YOUR INCOME AND THE VALUE OF YOUR INVESTMENT?

Lease agreements set out the terms and conditions upon which a tenant can occupy someone's investment property. The essential terms are as follows: the requirement to pay a rent, the term of the lease, (say 6 years) and the ability to grow the rent through regular rent reviews, (say 2 yearly). The lease also sets out other terms such as how the premises are to be maintained, the obligation of the tenant to pay the cost of operating the building, ie pay the council rates and insurance and other costs.

## FROM JAMES' DEALINGS WITH ENTREPRENEURIAL BUYERS, HERE ARE SOME TIPS OF WHAT THEY LOOK FOR WHEN SELECTING A PROPERTY:

- Buy the building, not the tenant. Remember property is a long term asset and tenants come and go.



- Is it under rented? ie less than market
- Can the building be upgraded?, ie improve the condition of the offices or warehouse, natural light etc
- Can the building be extended? Industrial properties typically have 60% site coverage, so if it is less than that, then probably so.
- Understand the roading patterns; if a major road is planned nearby it improves accessibility and therefore demand from tenants for the space.

At Barfoot & Thompson we pride ourselves on ensuring that we represent the interests of both the client (vendor) and customer (purchaser). We are long term participants in the marketplace and work in the knowledge that short term gains do not necessarily build a sustainable business. We also pride ourselves on the fact that we are major sponsors of sport, sponsoring rugby, netball, the soon to be held World Masters Games as well as the NZCPA.

If I can help with any commercial property queries please contact me:

[j.marshall@barfoot.co.nz](mailto:j.marshall@barfoot.co.nz)  
021 400 339



# NEW COUNTRY, FRESH OPPORTUNITIES

By Margot Butcher



## TO THE WHITE FERNS AND SPARKS VIA SCOTLAND, PERTH AND DUNEDIN A.K.A. 'EDINBURGH OF THE SOUTH'.

To the Volts and Uni Oval via South Africa and Namibia. Leigh Kasperek and Christi Viljoen are two newly contracted Otago professionals who have literally come a long way to chase dreams of playing at the highest level.

The disruptive road of the 'qualifying' player brings with it more uncertainty — and an ocean of more paperwork — than for those who play within their home borders and the advice that each would give to any player contemplating a big move is the same: "You got to be committed, 100 per cent."

Consider that Leigh, until this winter, hadn't been back to Scotland to see her family in three years. "That was a bit overdue!" she says, thrilled to spend time with a five-year-old nephew who was just an inkling back in 2011 when she took a chance to play for Perth's Western Fury. Averaging around 40, that was where she had caught the eye of Cricket Wellington's women's coordinator Mark Coles, which is how she came to the Blaze, and then the Sparks, in between being named Player of the Year for Essex.

Perth was the first time she'd played outside Britain, which underscores the scale of personal adventure the star spinner — a WHITE FERNS standout last season — has been on. Scotland is an ICC Associate, the 24-year-old had represented them since 2007 in the European Championship, but New Zealand made a big impression. "It struck me how the whole country is very passionate about sport, very involved, compared to Scotland where I would probably have to explain to someone what cricket was. Scotland didn't even have a domestic competition."

NZC provided guidance on the transfer system and ever since she's been shuffling through paperwork in order to play. "I needed to confirm my intentions, spend 183 days in the country for two years, wait two years since last representing Scotland. I've also gone through four types of Visa with Immigration, from Working Holiday, to Visitor's — which was a disaster for me

— to a Work Visitor — which only allowed me to coach; to the one I have now, a Talent visa that covers sport but still has work restrictions. I was losing the plot for a while a couple of years ago by training all day in Dunedin then coaching 4pm-8pm to earn money — but I had no other option other than to coach for work, so thinking about cricket all day. I'm really looking forward to next year when I can apply for residency. It will mean freedom — I'll be able to afford to study, for example."

Meanwhile, her unofficial certificate of Kiwiness has been cemented by getting the very Kiwi jokes in Hunt for the Wilderpeople, and she feels very much part of the WHITE FERNS identity. "I give the anthem my best go!" Coincidentally the Sparks have just picked up a USA rep looking to expand her horizons, Leigh was off to meet her at the airport. What advice would she offer?

"Be sure you're doing it for the right reasons because there are times that will be tough. I would not have been able to make it through this without all the amazing support people here have given me, the families I've stayed with [arriving to a flat in Dunedin knowing no one, Mark Bracewell and his family took her in] and the support of my family back home of course, understanding what I'm trying to achieve and telling me to stick at it."

South African-raised Christi qualified for ICC Associate Namibia through his father having been born there, and moved to Windhoek, though Namibia played in the SA first-class comp anyway. "I always had higher aspirations and hoped it would be a stepping stone to the World Cup — we competed in the Qualifying Tournaments but we didn't make it, so after 2014 [which was in New Zealand] I looked to ply my trade elsewhere. It was a tough decision, but I still have aspirations to play Test cricket."

Conversations with the local South African cricket network eventually led him to Uni Oval, where he didn't have to look far for inspiration. "Wags is a great role model. We played together at the University of Pretoria, and I want to work as hard as he did."

The wrong-footer may be a freshly minted Volt — his Plunket Shield debut came late last summer, swinging the ball a mile to bowl Brad Cachopa, who'd left it — but the 29-year-old's 174 matches for Namibia across first-class, List A and T20 brings a volume of experience to the youngish southern outfit. "And the way the Volts dealt with me when I was looking around — they were so professional and I thought, 'I really want to be part of this'. The team culture is really good and facilities are the best I've been in

anywhere. Dunedin is just a really friendly town — I settled in really quickly. The boys and I go fishing a lot and play golf at Balmac."

He's on a 13-month Talent visa for now but can "100 per cent see myself settling here and becoming a Kiwi." A cousin has already settled in Christchurch and Christi's looking forward to playing at the likes of Seddon Park and Saxton Oval for the first time. "South Africa's quite interesting because conditions are so diverse — it swings in Cape Town while the high veldt is drier, quicker, but the abrasiveness means you can exploit it for reverse swing. It helped my cricket — I think I can adapt quickly when faced with something different, which helps me over here. I hit the slowest and flattest wicket I'd ever played on in Whangarei, but it was great for patience."

The Otago African branch is strong — he also played against North Otago's Stephan Grobler back home, but to any newbies his advice is: "be really humble, see where you can help out and be grateful as you know you're taking someone else's spot."

Bite the bullet and don't get frustrated by the time you have to do to qualify. Not being allowed to play is the hard, but the goal is worth the wait." ●

Left to Right: Christi Viljoen interviews Rhys Phillips, Kylie Souza from NZRPA.



# HIGH ON THE HILLS OF HURUNUI

By Margot Butcher

**DROUGHT IS NOT A WORD TO SAY TO A BATSMAN, EVEN LESS SO IF HE'S A FARMER.**

*David Kelly lives in the tawny, hilly Hurunui of North Canterbury where the few hundred people scattered around are substantially outnumbered by sheep.*

The current drought's lasted two years and, despite this summer's La Niña weather system — a wet summer, Canterbury is predicted to remain dry as the westerlies arrive. David would normally run 8500 stock units. He's down to 6000, and there could be further tough decisions by January.

"But it's like cricket," he says, "It's your ability to cope with the adversity that defines you."

He wouldn't mind going back and talking to his younger self about that. The 37-year-old quit playing at just 23 after four years with CD — a double century among his 1393 first-class runs for them and 886 one-day runs at 22.71; then a "really enjoyable" year with ND in 2002/03.

A long way from Mosgiel, Otago, where his family lived by the Wingatui racetrack and he was a shepherd — he'd grown up on a working racing stable. Remarkably he then became the first South Islander to be accepted into Hawke's Bay's Smedley Station, a large cadet training farm that generally looked after its own region. "So then I played cricket with Central Hawke's Bay. Waipukurau had just put a premier team into the local competition which was something they had been trying to do for a long time, so I was lucky that by playing there I got to play a good standard, on really good wickets, unlike in Dunedin. Then I got picked for Hawke's Bay, the NZU19s and the live-in NZC Academy at Lincoln for 1998."

Those of you too young to remember can extrapolate that he could play. "But I played cricket with talent, never with experience. If I could go back to that kid who was 22 and a bit out of form and felt the world was against him, I would have said, 'Just relax — just back yourself. Don't listen to all that other stuff. Just enjoy it.'"

Now, on Thursday nights a whole bunch of kids are just enjoying the game at Waiiau. The club's geographical catchment

is huge — kids not just from tiny Waiiau township, but Hanmer Springs, Waikari, Scargill Valley, Hawarden. They practise at Culverden and on Saturdays have teams in three different grades (sections one to three); plus a group of littlies in Superstar coaching — 40 of them last year.

Kelly's the ultimate Dad coach. He co-coaches the Section One team and, although he doesn't say it himself, has been a huge driving force in reigniting grassroots cricket in this slab of Kiwi outback. He was the gobsmacked star when the ANZ Dream Delivery van turned up at Waiiau Oval during the World Cup to deliver a much-needed artificial wicket, clubhouse makeover, new kit and gear for the kids, deckchairs for parents to watch — they even fixed the broken loo.

Drought, perversely, has been good for cricket, not just in a shallow, fast-outfield kind of way. "Cricket here was battling," Dave says. "If there was someone keen, it would sprout up for a while, but if they moved on — or their children moved on, it would die off again. In drought, we do tend to lose our communities — it hits dairying jobs, but it also makes it very hard to leave your farm. You've got no respite from feeding out to the livestock. You have to guts it out and so you appreciate the things you have close by, that you can enjoy. The rugby clubs and other activities that we do have here benefit, because you get scared of losing it."

So Dave got stuck into rebuilding the cricket club. He's got three sons playing — 11, nine, seven — and a five-year-old daughter who's keen as. "Amy Satterthwaite is from Culverden, so we fly the flag high around here in girls' cricket. I found myself watching the WBBL on TV last summer with my daughter and it was incredibly positive to see women playing like that. I played a lot with Sara McGlashan's brother Peter in Hawke's Bay and you could always tell she was going places, her basic skills were so sound..."

How did he find himself up in the hills? David met his wife at Lincoln, married young — then his farming father-in-law was keen on a change of lifestyle, "so we had an opportunity to go farming and just grabbed it with both hands."

That was 11 years ago and he's in no doubt the enthusiasm he's found for junior cricket is directly related to having swapped his cricket boots for gumboots so young. "I really missed playing serious cricket — whereas it's not easy for guys playing summer to summer for 15 years to muster that same enthusiasm, I think. The last thing they would feel like doing is going along on a Thursday night trying to straighten up kids' back lifts. I see it as a real bonus that I haven't used up my 'cricket energy'."

And cricket's fun again. "The BLACKCAPS crossed a hump where they're not playing with that fear of failure anymore, they've got the confidence to hit it out of the park — and likewise the unsmiling, arrogant professional has made way for a group that's positive and friendly, and multicultural, too. The kids have picked up on the excitement and joy of it."

So on Saturdays he's one of the ride-on army trimming the outfield before play (they graze it in winter, fencing off the block). Last summer, the club got its first rep in the Canterbury Country primary school team that won the South Island tournament. He turns up at the proper little ground and says, "it just makes you feel like playing!" Deep down, he's still a Stag.

"My kids wear Stags jerseys. In hindsight, it was all amazingly good fun, hopping on a bus or a plane with a bunch of guys setting off on an adventure. Every year now, I can't wait for the Queenstown Masters Weekend. I really appreciate it, that chance to celebrate." ●



# FICA urged ICC to deliver a clear and compelling future for all International Cricket

The Federation of International Cricketers' Associations (FICA) was established in 1998 to co-ordinate the activities of all national players' associations which protect the interests of professional cricketers throughout the world. It brings together the world's cricketers, regardless of nationality, religion, political persuasion or race, under an international body focused on matters of general interest to the game and its players. [www.thefica.com](http://www.thefica.com)

**FOLLOWING COMPLETION OF FICA'S ANNUAL PLAYER SURVEY, AND PRIOR TO DISCUSSIONS AT ICC LEVEL ON THE STRUCTURE OF INTERNATIONAL CRICKET, THE FEDERATION OF INTERNATIONAL CRICKETERS' ASSOCIATIONS (FICA) URGED THE ICC TO DELIVER A CLEAR AND COMPELLING FUTURE FOR INTERNATIONAL CRICKET, WHICH INCLUDES MEANINGFUL CHANGE TO COMPETITION STRUCTURES.**

FICA is supportive of improving, and adding context to all three formats of international cricket, ensuring a structure that delivers better clarity and balance between the formats, and one that will address the continued decline in popularity of much of international cricket. Cricket needs a new international structure now to allow it to survive and thrive in the future.

"It is clear that there is a ground swell of opinion around the world that the current structure of international cricket is not serving the game globally, and that the status quo is not good enough for the long term future success of cricket" Tony Irish, FICA Executive Chairman said.

"We have been involved in the ongoing discussions on the structure of the game, on behalf of players, and there is no doubt that the game's stakeholders have a unique

opportunity to be bold and to provide a compelling future for the international game. The entire cricket economy, including all professional players, both international and domestic, is highly dependent on international cricket. To ensure its survival the game needs to evolve. It has many strengths and its rich history must be protected, but it is time to significantly move the game forward. That is not an easy task, but thinking globally, and not based on regional or country interests, is a good place to start" Irish continued.

"To date, the issue that has been talked about most is Test cricket, but we believe that this review is about creating clear visions for all three formats of international cricket, and balancing them alongside the continued expansion and success of the various domestic T20 cricket leagues. We know from our player surveys, and our engagement with players, that they are facing a conflict between international cricket and domestic T20 cricket leagues. This is a fundamental issue that we want any future structure of the game to address. Our concern is that if nothing is done, international cricket may very soon lose more and more of its best players to free agency and the T20 leagues."

"This re-structuring of international cricket should be about providing a better sporting product for fans, players and broadcasters. ICC management has done some excellent work on this, and we strongly encourage Member Boards to look beyond their own individual country interests in taking this forward. We understand that not everyone is in agreement over the divisional Test

structure currently proposed, but this should not derail the entire process. We urge the game to thoroughly explore all potential options to create a coherent new structure that adds more context and meaning to all matches. It is time for global, collective thinking."

## WORLD PLAYER VIEWS

### AB de Villiers, South Africa:

"We have already raised our intensity and urgency just knowing that a Test league might happen. There is nothing like the pressure and adrenaline that comes with knowing you need to win matches. It's time for all international matches to have more meaning."

### Jason Holder, West Indies:

"Creating windows (for domestic T20 tournaments) would make the whole situation a lot easier as players would not be forced to choose. If players could play both domestic T20 and international cricket, it would definitely help to keep players in international cricket."

### Shakib Al Hasan, Bangladesh:

"It would be a great thing for Bangladesh to play more regular international cricket. I have been playing for 10 years and have only played 42 Tests. If I was from India or England I would have had the opportunity to play double that amount."

### Steve Smith, Australia:

"We want our best players to be on the park as much as possible playing for our countries, and at the moment that isn't always happening. Players should absolutely have a say in the future of the game. We are the ones out there doing

the job, we have a close up view of what's happening in the game, and it is important we are involved in decision making."

### Ross Taylor, New Zealand:

"We need to find ways of keeping our players. To survive as a cricket nation, we need our top players playing for New Zealand and not retiring early."

## ADDITIONAL PLAYER DATA

FICA has recently conducted its 2016 player survey of 193 current professional players from all seven FICA affiliated countries, including 111 international players. Notable, selected results relevant to the structure of cricket include:

- » Despite overwhelmingly indicating that Test cricket is the most important format to play in, more than 52% of all international respondents in the current structure indicated that they would consider rejecting a national contract in favour of free agency in domestic T20 leagues;
- » 70% of all respondents think there should be "ring fenced" windows in the calendar for certain domestic T20 events to prevent clashes with international cricket;
- » 75% of all respondents think that closing the wage gap between domestic T20 and international cricket would help to retain players in international cricket;
- » 72% of all respondents would support the introduction of a divisional Test competition to add more meaning to each match;

- » 75% of all respondents would support the introduction of a Test match final/play off match.

## FICA INTERNATIONAL CRICKET STRUCTURAL REVIEW

FICA released its International Cricket Structural Review earlier this year, in which FICA encouraged the ICC and Member Boards to focus on the following key issues in the ongoing discussions:

- 1» **Global thinking:** for the good of the global game;
- 2» **Balancing the three formats better and working together with domestic T20:** introducing windows for T20 leagues where possible;
- 3» **International cricket should be "best v best":** players should not be forced to choose between club and country, and scheduling between formats should generally not conflict;

- 4» **All International cricket needs context and it needs to be competitive:** new competition structures with context, based on merit, should enable this;
- 5» **Providing clarity in the calendar and fair protections for players:** in regulations/contract structures;
- 6» **Retaining talent in international cricket by redistributing money more equitably to help close player wage gaps between domestic T20 and international cricket:** this does not mean players from top earning countries should be paid less. Players in all countries should be paid fairly;
- 7» **Clear pathways for associate countries, based on merit**

FICA's full International Cricket Structural Review can be found on FICA's website ([www.thefica.com](http://www.thefica.com))



# FICA

FEDERATION OF INTERNATIONAL CRICKETERS' ASSOCIATIONS

# NEWS & UPCOMING EVENTS

## MASTERS WEEKEND

All members are invited to attend the Masters Weekend in Queenstown.

Please contact your local Masters team coordinator, or alternatively contact Glen Sulzberger.

7 April – 9 April 2017 Queenstown

## NZCPA LEGENDS

5 February 2017 Waitangi Weekend vs Greytown Presidents team (Greytown Cricket 150th Jubilee)

## PLAYERS' GOLF DAY

31 March 2017 Pakuranga Golf Club

## HOOKEO ON CRICKET

12 October 2016 Porirua  
13 October 2016 Napier  
2 November 2016 Christchurch  
9 November 2016 Auckland  
18 November 2016 Tauranga  
TBC Dunedin (TBC at time of issue)

## OTHER EVENTS

18 November 2016 QSCC Shirley Links Cup Christchurch Golf Club



# THE INSIDER



bowed, a handshake, then refocus and on with the job.

His motivation is not mathematics, despite having an array of great numbers in his wake: like being NZ's youngest Test century debutant (131 against India at Ahmedabad aged 20), and the youngest New Zealand batsman to 3000 Test runs (aged 24 years and 151 days), and becoming the youngest and fastest to score a century against all other nine Test nations.

Former coach Grant 'Beagle' Bradburn said: "I've never known Kane to get fixated with numbers or milestones. A player like Kane is always looking for quality movements, and quality shapes. He knows they are the recipe to scoring runs. The runs will just be a by-product of moving well, and having good shape, because he's got so much trust in his ability that runs will just come."

His batting is not only silky and well-drilled, it is also intransigent. He is difficult to dismiss, with an impeccable defensive repertoire. Former Australian captain Allan Border noticed last year: "Of all the gun batsmen going around, he would be the one I'd choose to bat for my life. Over AB de Villiers, in front of Steve Smith, in front of Warner, in front of all of them."

Captain Humble's tenure is only in its infancy but we know what to expect: an evolution of Brendon McCullum's leadership, but stamped with Williamson's focus on the team, being a proud New Zealander, working bloody hard, quietly and consistently accumulating centuries, and not getting carried away about anything ever. That's the Williamson way.

## Captain Humble

by Paul Ford

**Steady The Ship. The Kane Train. Sugar. Kanos. Nossy. The Vault. Kane is Able. Batting Machine. Kane Williamson is a magnet for nicknames and catchphrases, but I reckon the newly anointed Black Caps skipper needs another one: Captain Humble.**

He's become a much-admired presence on the world cricket scene, and goes about his business in an unassuming, hard-working, ego-free way that aligns with the approach of many New Zealand heroes. Striving to stand out, no gimmicks, no bullshit, only fleeting glimpses of emotion, and punching above our weight is the Kiwi way.

As Brendon McCullum said in his Spirit of Cricket lecture at Lord's in June: "New Zealanders identify with strong silent types. Perhaps our greatest hero is Sir Edmund Hilary - the first person to climb Mt Everest. He had a chiselled jaw - he never spoke boastfully about his remarkable achievements and he devoted a considerable part of his life seeking to improve the quality of life of the Nepalese people..."

His jaw is chisel-less, but when Williamson won the Halberg Award for Sportsman of the Year, there was no hooting or hollering. He didn't bang on about the successes and statistics like his stellar haul of eight

international centuries, a season Test average in excess of 90 or having his name embossed on the Honours Board at Lord's.

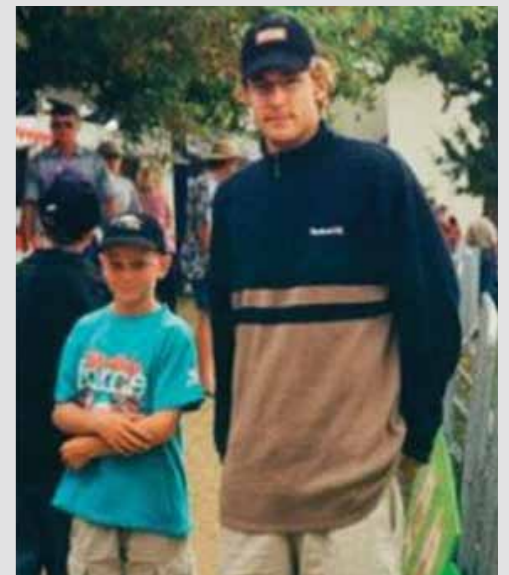
A quiet smile, a peck on the cheek for his girlfriend, and some well-considered but uncomplicated words. His acceptance speech on the night is instructive of how he ticks.

*It's my first time at these awards. I was certainly one of the thousands who watch each year and choose who I think might be a winner and get excited for it. Unfortunately, I can't watch it this year and I certainly don't think I would have chosen myself.*

- Kane Williamson

After congratulating all the nominees and sportspeople in the room, Williamson paid tribute to the nation's collective sporting prowess, before acknowledging the Black Caps' players and support staff. "Without all the contributions from each and every one of the group, certainly my contribution wouldn't mean very much. So thank you very much."

It was the spoken word version of Williamson's familiar low-key batting celebrations: batting helmet in one hand, a modestly raised bat in the other, head



Kane with Daniel Vettori back in the 90s.

## PREMIUM PARTNERS



Photos courtesy of **photosport**

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## BUSINESS CLUB MEMBERS



Paul Ford is the co-founder of the Beige Brigade and one-seventh of the avant-garde Alternative Commentary Collective. He tweets @beigebrigade. His favourite shot is the front-foot swipe across the line.

A photograph of a person from the waist down, wearing white shorts with blue trim, jumping over a river. The person's legs are spread wide in mid-air. In the background, there is a lush green forest and a river with a person in a blue inflatable ring. The overall scene is bright and sunny.

IT'S GOOD TO BE  
**HUMAN**

IT'S GOOD TO BE COVERED  
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it's worth it